



Directing I Year at a Glance (YAG) 2021-2022 \$117.318



First Semester		Second Semester	
1st Nine Weeks – 41 days (August 16 th – October 13 th) <i>(September 6th – Labor day – No School)</i> <i>(September 22nd - Early Release)</i> <i>(October 11th – Staff Development)</i>		3rd Nine Weeks – 43 days (January 3 rd – March 1 st) <i>(January 17th – MLK – No School)</i> <i>(February 21st - Staff Development)</i> <i>(March 7th – 11th – Spring Break)</i>	
TEKS <u>FA.T.HS.L3.1A</u> <u>FA.T.HS.L3.1B</u> <u>FA.T.HS.L3.1F</u> <u>FA.T.HS.L3.1G</u> <u>FA.T.HS.L3.2A</u> <u>FA.T.HS.L3.2B</u> <u>FA.T.HS.L3.2C</u> <u>FA.T.HS.L3.2D</u> <u>FA.T.HS.L3.2E</u> <u>FA.T.HS.L3.2F</u> <u>FA.T.HS.L3.3B</u> <u>FA.T.HS.L3.3C</u> <u>FA.T.HS.L3.3D</u> <u>FA.T.HS.L3.3E</u> <u>FA.T.HS.L3.4A</u> <u>FA.T.HS.L3.5A</u> <u>FA.T.HS.L3.5B</u> <u>FA.T.HS.L3.5D</u>	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Scene and Monologue Direction Students will explore directing actors through scenes and monologues applying script analysis techniques. Directing Charts Students will create directing charts with beat information to be used as a tool for directing actors. Performance Process Students will perform the class play in front of an audience. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.	TEKS <u>FA.T.HS.L3.1A</u> <u>FA.T.HS.L3.1B</u> <u>FA.T.HS.L3.1F</u> <u>FA.T.HS.L3.1G</u> <u>FA.T.HS.L3.2A</u> <u>FA.T.HS.L3.2B</u> <u>FA.T.HS.L3.2C</u> <u>FA.T.HS.L3.2D</u> <u>FA.T.HS.L3.2E</u> <u>FA.T.HS.L3.2F</u> <u>FA.T.HS.L3.3B</u> <u>FA.T.HS.L3.3C</u> <u>FA.T.HS.L3.3D</u> <u>FA.T.HS.L3.3E</u> <u>FA.T.HS.L3.4A</u> <u>FA.T.HS.L3.5A</u> <u>FA.T.HS.L3.5B</u> <u>FA.T.HS.L3.5D</u>	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives and apply skills learned in Scene and Monologue Direction. Directing Notebook Students will create a directing notebook with beat information to be used as a tool for directing actors. Performance Process Students will perform the class play in front of an audience. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.
2nd Nine Weeks – 42 days (October 14 th – December 17 th) <i>(November 22nd – 26th – Thanksgiving Break)</i> <i>(December 18th – January 2nd – Holiday Break)</i>		4th Nine Weeks – 51 days (March 12 th – May 25 th) <i>(April 8th – Battle of Flowers – No School)</i> <i>(April 15th – Good Friday – No School)</i> <i>(May 25th – Memorial Day – No School)</i>	
TEKS <u>FA.T.HS.L3.1A</u> <u>FA.T.HS.L3.1B</u> <u>FA.T.HS.L3.1F</u> <u>FA.T.HS.L3.1G</u> <u>FA.T.HS.L3.2A</u> <u>FA.T.HS.L3.2B</u> <u>FA.T.HS.L3.2C</u> <u>FA.T.HS.L3.2D</u> <u>FA.T.HS.L3.2E</u> <u>FA.T.HS.L3.2F</u> <u>FA.T.HS.L3.3B</u> <u>FA.T.HS.L3.3C</u> <u>FA.T.HS.L3.3D</u> <u>FA.T.HS.L3.3E</u> <u>FA.T.HS.L3.4A</u> <u>FA.T.HS.L3.5A</u> <u>FA.T.HS.L3.5B</u> <u>FA.T.HS.L3.5D</u>	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Scene and Monologue Direction Students will explore directing actors through scenes and monologues applying script analysis techniques. Directing Charts Students will create directing charts with beat information to be used as a tool for directing actors. Performance Process Students will perform the class play in front of an audience. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.	TEKS <u>FA.T.HS.L3.1A</u> <u>FA.T.HS.L3.1B</u> <u>FA.T.HS.L3.1F</u> <u>FA.T.HS.L3.1G</u> <u>FA.T.HS.L3.2A</u> <u>FA.T.HS.L3.2B</u> <u>FA.T.HS.L3.2C</u> <u>FA.T.HS.L3.2D</u> <u>FA.T.HS.L3.2E</u> <u>FA.T.HS.L3.2F</u> <u>FA.T.HS.L3.3B</u> <u>FA.T.HS.L3.3C</u> <u>FA.T.HS.L3.3D</u> <u>FA.T.HS.L3.3E</u> <u>FA.T.HS.L3.4A</u> <u>FA.T.HS.L3.5A</u> <u>FA.T.HS.L3.5B</u> <u>FA.T.HS.L3.5D</u>	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives and apply skills learned in Scene and Monologue Direction. Directing Notebook Students will create a directing notebook with beat information to be used as a tool for directing actors. Performance Process Students will perform the class play in front of an audience. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.
1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
Backward & Forward Production Class text	Backward & Forward <i>Production Class Text</i>	A Sense of Direction Student Written Play	A Sense of Direction Student Written Play