



English 2322/2323 (Dual Credit British Literature I & II)



Fall 2021/Spring 2022- ENGL 2322 & ENGL 2323

First Semester ENGL 2322 - Brit Lit I		Second Semester ENGL 2323 - Brit Lit II	
1st Nine Weeks – 40 days (August 16th– October 13th) <i>(September 6th – Labor day – No School)</i> <i>(October 11th – Staff Development)</i>		3rd Nine Weeks – 43 days (January 3rd – March 4th) <i>(January 17th – MLK – No School)</i> <i>(March 7th – 11th – Spring Break)</i>	
TEKS English IV: 1 2 3 4 5 6 7 8 9 10 11	College Essay (3 days) Students pre-write and draft a college essay using the Kernel Essay procedures. Literary Analysis (Reading) (27 days) Students examine selected poetry in order to analyze how authors use literary devices and techniques to achieve a particular purpose and how literature is a reflection of the culture that created it. Literary Analysis (Composition) (5 days) Students compose literary analyses that: are thesis driven; use primary and secondary sources to support the thesis; offer original interpretations of selected texts, while adhering to MLA guidelines for formatting and documentation. Research (5 days) Students use academic databases in order to research critical interpretations of selected Anglo-Saxon literary texts. All units emphasize the integration of reading and writing skills and support the continued development of processes, while providing a framework for college and career readiness.	TEKS English IV: 1 2 3 4 5 6 7 8 9 10 b-f 11	Literary Analysis (Reading) (28 days) Students examine selected non-fiction, poetry, and short fiction in order to analyze how authors use literary devices and techniques to achieve a particular purpose and how literature is a reflection of the culture that created it. Literary Analysis (Composition) (10 days) Students compose literary analyses that: are thesis driven; use primary and secondary sources to support the thesis; offer original interpretations of selected texts, while adhering to MLA guidelines for formatting and documentation. Research (5 days) Students use academic databases in order to research critical interpretations of selected 19th & 20th century texts. All units emphasize the integration of reading and writing skills and support the continued development of processes, while providing a framework for college and career readiness.
2nd Nine Weeks – 43 days (October 14th – December 17th) <i>(November 22nd – 26th – Thanksgiving Break)</i> <i>(December 20th – January 2nd – Holiday Break)</i>		4th Nine Weeks – 51 days (March 14th – May 25th) <i>(April 8th – Battle of Flowers – No School)</i> <i>(April 15th – Good Friday – No School)</i>	
TEKS English IV: 1 2 3 4 5 6 7 8 9 10 11	Literary Analysis (Reading) (22 days) Students examine selected poetry, drama, and fiction in order to analyze how authors use literary devices and techniques to achieve a particular purpose and how literature is a reflection of the culture that created it. Literary Analysis (Composition) (10 days) Students compose literary analyses that: are thesis driven; use primary and secondary sources to support the thesis; offer original interpretations of selected texts, while adhering to MLA guidelines for formatting and documentation. Research (11 days) Students use academic databases in order to research critical interpretations of selected Anglo-Saxon literary texts. All units emphasize the integration of reading and writing skills and support the continued development of processes, while providing a framework for college and career readiness.	TEKS English IV: 1 2 3 4 5 6 7 8 9 10 11	Literary Analysis (Reading) (27 days) Students examine selected poetry, short fiction, and drama in order to analyze how authors use literary devices and techniques to achieve a particular purpose and how literature is a reflection of the culture that created it. Literary Analysis (Composition) (16 days) Students compose literary analyses that: are thesis driven; use primary and secondary sources to support the thesis; offer original interpretations of selected texts, while adhering to MLA guidelines for formatting and documentation. Research (25 days) Students use academic databases in order to research critical interpretations of selected 19th & 20th century texts. All units emphasize the integration of reading and writing skills and support the continued development of processes, while providing a framework for college and career readiness.



English 2322/2323 (Dual Credit British Literature I & II)



Resources

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
<p>Teacher-selected readings, from:</p> <p>Anglo-Saxon Riddles</p> <p>Anglo-Saxon poetry:</p> <p>“Wulf and Eadwacer”</p> <p>“The Wife’s Lament”</p> <p>“The Wanderer”</p> <p>“The Seafarer”</p> <p>“The Dream of the Rood”</p> <p><i>Beowulf</i> (translated by Seamus Heaney)</p> <p>Marie de France</p> <p>- “Lanval”</p> <p>- “Yonec”</p>	<p>Chaucer, <i>The Canterbury Tales</i></p> <p>- “The General Prologue”</p> <p>- “The Clerk’s Tale”</p> <p>- “The Franklin’s Tale”</p> <p>Shakespeare, selected sonnets</p> <p>Spenser, selected sonnets</p> <p>Shakespeare, <i>Much Ado About Nothing</i></p> <p>Swift, <i>A Modest Proposal</i></p>	<p>Teacher-selected readings, from:</p> <p>Wollstonecraft, <i>A Vindication of the Rights of Woman</i></p> <p>Prince, <i>The History of Mary Prince, a West Indian Slave</i></p> <p>Equiano, <i>The Interesting Narrative of the Life of Olaudah Equiano</i></p> <p>Austen, <i>Pride and Prejudice</i></p> <p>Woodsworth, William,</p> <p>- “Preface” to <i>Lyrical Ballads</i> & selected poems</p> <p>Wordsworth, Dorothy, selected Journals</p> <p>Coleridge, selected poems</p> <p>Clare, selected poems,</p> <p>Hemans, selected poems</p> <p>Shelley, selected poems</p> <p>Keats, selected poems</p> <p>Byron, selected poems</p>	<p>Doyle, <i>A Scandal in Bohemia</i></p> <p>Gaskell, “The Old Nurse’s Story”</p> <p>Hardy, “The Withered Arm”</p> <p>Wilde, <i>The Importance of Being Earnest</i></p> <p>Joyce, <i>Dubliners</i></p>