



# Ceramics II

## Year at a Glance (YAG)

### 2019-2020



First Semester		Second Semester	
<b>1<sup>st</sup> Nine Weeks – 40 days</b> (August 19 <sup>th</sup> – October 15 <sup>th</sup> ) <i>(September 2<sup>nd</sup> – Labor day – No School)</i> <i>(October 14<sup>th</sup> – Staff Development)</i>		<b>3<sup>rd</sup> Nine Weeks – 45 days</b> (January 6 <sup>th</sup> – March 17 <sup>th</sup> ) <i>(January 20<sup>th</sup> – MLK – No School)</i> <i>(March 9<sup>th</sup> – 13<sup>th</sup> – Spring Break)</i>	
<b>TEKS</b> FA.A.HS.L2.1A FA.A.HS.L2.2D FA.A.HS.L2.1D  FA.A.HS.L2.2C FA.A.HS.L2.4A FA.A.HS.L2.4B FA.A.HS.L2.4D  FA.A.HS.L2.1B FA.A.HS.L2.1C FA.A.HS.L2.2B FA.A.HS.L2.3A FA.A.HS.L2.4A  FA.A.HS.L2.1B FA.A.HS.L2.1C  FA.A.HS.L2.3A FA.A.HS.L2.4A FA.A.HS.L2.4E	<b>Creating from observation</b> Students draw from life experiences to create a piece that represents a life event. Students will observe photographs to draw up a sketch later translating that idea to clay.  <b>Professional Digital Portfolios</b> Students will learn how to create a digital portfolio where they can continuously update their work throughout the year. Students will learn to critique, write artist statements and manage a professional digital presence online.  <b>Slab Construction</b> Students will learn to create slabs by hand and with a slab roller. They will learn how to construct ceramic pieces using slabs. Students will also learn about artists that primarily use slabs in their work as a part of their research for this unit.  <b>Underglazing/Sgraffito</b> Students will learn how to apply underglaze to their projects. They will also learn the sgraffito technique and the history behind sgraffito.  <b>Critique</b> Students will learn how to self-assess their work along with critiquing peer work. Students will learn to adjust projects based on feedback. Students will also learn how to critique professional pieces and apply the knowledge they acquire from professional pieces to their own projects.	<b>TEKS</b> FA.A.HS.L2.2B FA.A.HS.L2.4B  FA.A.HS.L2.2B FA.A.HS.L2.3A FA.A.HS.L2.3B FA.A.HS.L2.3D  FA.A.HS.L2.2B FA.A.HS.L2.3B  FA.A.HS.L2.1D FA.A.HS.L2.2A FA.A.HS.L2.2D	<b>Professional Photographing of 3D Pieces</b> Students will learn how to professionally photograph ceramic pieces. They will learn how to light, take and edit these photographs. Students will also learn the importance of professional photographs and how they enhance portfolios.  <b>Functional Ceramics- Set Creation</b> Students will learn about the history of functional pottery along with its vocational opportunities. Students will create a functional set of pottery.  <b>Functional Ceramic- Mug set</b> Students will learn how to create a thematic grouping of mugs. They will also learn how to make and attach handles to pieces.  <b>Sculptural Ceramics- Thematic Creation</b> Students will focus on sculptural ceramics along with artists that specialize in sculptural ceramics. They will create using the theme assigned to create a sculptural piece that best represents the theme at hand.
<b>2<sup>nd</sup> Nine Weeks – 43 days</b> (October 16 <sup>th</sup> – December 20 <sup>th</sup> ) <i>(November 25<sup>th</sup> – 29<sup>th</sup> – Thanksgiving Break)</i> <i>(December 23<sup>rd</sup> – January 3<sup>rd</sup> – Holiday Break)</i>		<b>4<sup>th</sup> Nine Weeks – 45 days</b> (March 18 <sup>th</sup> – May 21 <sup>st</sup> ) <i>(April 10<sup>th</sup> – Good Friday – No School)</i> <i>(April 24<sup>th</sup> – Battle of Flowers – No School)</i> <i>(May 25<sup>th</sup> – Memorial Day – No School)</i>	
<b>TEKS</b> FA.A.HS.L2.2B FA.A.HS.L2.2E FA.A.HS.L2.3D  FA.A.HS.L2.1B FA.A.HS.L2.1C FA.A.HS.L2.4E  FA.A.HS.L2.1C FA.A.HS.L2.2C FA.A.HS.L2.3A  FA.A.HS.L2.2E  FA.A.HS.L2.2E FA.A.HS.L2.3C	<b>Introduction to the Pottery Wheel</b> Students will learn basic throwing techniques on the pottery wheel. They will learn how to create cylinders first and then move into creating bowls. Students will also learn how to properly trim and finish wheel constructed pieces. Students will research potters to find an artist that inspires their creations.  <b>Coil Pots</b> Students will learn how to construct pottery pieces using the coil technique. Students will learn the history behind this technique studying the variety of ways coil pots can be created. They will apply what they learn creating their own coil pot.  <b>Clay Sculpture (Bust)</b> Students will learn about the sculptural ceramics. They will research busts discovering their purposes and how they've evolved over time. Students will then learn techniques on how to create their own busts out of clay and apply their knowledge to create their own historical piece.  <b>Glazing</b> Students will learn the history and chemistry behind glazing. Students will research glazes using their knowledge to glaze their finished pieces correctly.  <b>Empty Bowls Community Project</b> Students will collaborate creating bowls to donate to the Empty Bowls community project. Students will learn about Empty Bowls and how it impacts the community.	<b>TEKS</b> FA.A.HS.L2.1A FA.A.HS.L2.1B FA.A.HS.L2.1D FA.A.HS.L2.2A FA.A.HS.L2.2D  FA.A.HS.L2.2D FA.A.HS.L2.4C  FA.A.HS.L2.2C FA.A.HS.L2.2D FA.A.HS.L2.4A FA.A.HS.L2.4C  FA.A.HS.L2.4A FA.A.HS.L2.4B FA.A.HS.L2.4D	<b>Mixed Media- Clay and found objects</b> Students examine a selected drama in order to make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding. Students are expected to explain how dramatic conventions (e.g., monologues, soliloquies, dramatic irony) enhance dramatic text.  <b>Sculptural and Functional Piece</b> Students will learn how to combine their knowledge of both functional and sculptural ceramics and create a piece that displays their knowledge of both. This piece will technically and conceptually need to be mature showing growth from the first semester.  <b>Final Ceramic Project</b> Students will create a final ceramic art project showcasing their strengths in the ceramic medium. Students will have the freedom to create freely making a piece that will influence the direction of their portfolio.  <b>Final Update to Portfolio Website</b> Students will learn how to maintain a professional digital portfolio.



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1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
Summer Figure Portfolio Website Pinch Pot Sculpture Slab Vessel Sgraffito Slab Intro	Coil Pot Wheel intro Sculpture (bust) Glazing Empty Bowls Project	Photographing 3D Sculptural Piece- Theme Functional Piece- Set Mug Set	Mixed Media Both Sculptural and Functional Final Project Final Portfolio Update