



**Technical Theatre II-IV
Year at a Glance (YAG)
2021-2022**



§117.324-117.326

First Semester		Second Semester	
1st Nine Weeks – 41 days (August 16 th – October 13 th) <i>(September 6th – Labor day – No School)</i> <i>(September 22nd - Early Release)</i> <i>(October 11th – Staff Development)</i>		3rd Nine Weeks – 43 days (January 3 rd – March r th) <i>(January 17th – MLK – No School)</i> <i>(February 21st - Staff Development)</i> <i>(March 7th – 11th – Spring Break)</i>	
TEKS <u>FA.TT.HS.L2-4.3A</u> <u>FA.TT.HS.L2-4.1A</u> <u>FA.TT.HS.L2-4.1B</u> <u>FA.TT.HS.L2-4.1C</u> <u>FA.TT.HS.L2-4.1D</u> <u>FA.TT.HS.L2-4.1E</u> <u>FA.TT.HS.L2-4.2B</u> <u>FA.TT.HS.L2-4.2C</u> <u>FA.TT.HS.L2-4.2D</u> <u>FA.TT.HS.L2-4.2E</u> <u>FA.TT.HS.L2-4.3B</u> <u>FA.TT.HS.L2-4.3C</u> <u>FA.TT.HS.L2-4.3D</u> <u>FA.TT.HS.L2-4.5C</u> <u>FA.TT.HS.L2-4.5D</u> <u>FA.TT.HS.L2-4.5F</u>	Workshop Safety Students examine and demonstrate the proper use of tools in the technical theatre workshop. Production Groups Students examine and explore the various roles involved in technical theatre through their work on school productions. Design, Build, and Operation Process Students will support a school theatrical production by completing the design, build, and operations process in technical theatre. Students will choose a production team based on their interest. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.	TEKS <u>FA.TT.HS.L2-4.1B</u> <u>FA.TT.HS.L2-4.1C</u> <u>FA.TT.HS.L2-4.1D</u> <u>FA.TT.HS.L2-4.1E</u> <u>FA.TT.HS.L2-4.2A</u> <u>FA.TT.HS.L2-4.2B</u> <u>FA.TT.HS.L2-4.2C</u> <u>FA.TT.HS.L2-4.2D</u> <u>FA.TT.HS.L2-4.2E</u> <u>FA.TT.HS.L2-4.2F</u> <u>FA.TT.HS.L2-4.2G</u> <u>FA.TT.HS.L2-4.3E</u> <u>FA.TT.HS.L2-4.4A</u> <u>FA.TT.HS.L2-4.5C</u> <u>FA.TT.HS.L2-4.5D</u> <u>FA.TT.HS.L2-4.5F</u> <u>FA.TT.HS.L2-4.5G</u>	Script Analysis Students examine a selected play in order to analyze how to identify how to accurately depict various eras of time on stage. Production Groups Students examine and explore the various roles involved in technical theatre through their work on school productions. Design, Build, and Operation Process Students will support a school theatrical production by completing the design, build, and operations process in technical theatre. Students will choose a production team based on their interest. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.
2nd Nine Weeks – 42 days (October 14 th – December 17 th) <i>(November 22nd – 26th – Thanksgiving Break)</i> <i>(December 18th – January 2nd – Holiday Break)</i>		4th Nine Weeks – 51 days (March 12 th – May 25 rd) <i>(April 8th – Battle of Flowers – No School)</i> <i>(April 15th – Good Friday – No School)</i> <i>(May 25th – Memorial Day – No School)</i>	
TEKS <u>FA.TT.HS.L2-4.1B</u> <u>FA.TT.HS.L2-4.1C</u> <u>FA.TT.HS.L2-4.1D</u> <u>FA.TT.HS.L2-4.1E</u> <u>FA.TT.HS.L2-4.2A</u> <u>FA.TT.HS.L2-4.2B</u> <u>FA.TT.HS.L2-4.2C</u> <u>FA.TT.HS.L2-4.2D</u> <u>FA.TT.HS.L2-4.2E</u> <u>FA.TT.HS.L2-4.2F</u> <u>FA.TT.HS.L2-4.2G</u> <u>FA.TT.HS.L2-4.3E</u> <u>FA.TT.HS.L2-4.4A</u> <u>FA.TT.HS.L2-4.5C</u> <u>FA.TT.HS.L2-4.5D</u> <u>FA.TT.HS.L2-4.5F</u> <u>FA.TT.HS.L2-4.5G</u>	Script Analysis Students examine a selected play in order to analyze how to identify how to accurately depict various eras of time on stage. Production Groups Students examine and explore the various roles involved in technical theatre through their work on school productions. Design, Build, and Operation Process Students will support a school theatrical production by completing the design, build, and operations process in technical theatre. Students will choose a production team based on their interest. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.	TEKS <u>FA.TT.HS.L2-4.1A</u> <u>FA.TT.HS.L2-4.1B</u> <u>FA.TT.HS.L2-4.1C</u> <u>FA.TT.HS.L2-4.1D</u> <u>FA.TT.HS.L2-4.1E</u> <u>FA.TT.HS.L2-4.2B</u> <u>FA.TT.HS.L2-4.2C</u> <u>FA.TT.HS.L2-4.2D</u> <u>FA.TT.HS.L2-4.2E</u> <u>FA.TT.HS.L2-4.3B</u> <u>FA.TT.HS.L2-4.3C</u> <u>FA.TT.HS.L2-4.3D</u> <u>FA.TT.HS.L2-4.5A</u> <u>FA.TT.HS.L2-4.5B</u> <u>FA.TT.HS.L2-4.5C</u> <u>FA.TT.HS.L2-4.5D</u> <u>FA.TT.HS.L2-4.5F</u> <u>FA.TT.HS.L2-4.5G</u>	Digital Design Students convert hand drawings to digital designs using industry standard design software. Film and Television Analysis Students examine a selected films and television programs through the lens of technical theatre. Students will evaluate various mediums with precise and specific observations of technical elements using appropriate vocabulary. Technical Theatre and the Professional World Students will understand the use of resumes and portfolios in technical theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers.

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
Cyrano de Bergerac, Mamma Mia, Murder on the Orient Express	Cyrano de Bergerac, Mamma Mia, Murder on the Orient Express	Mamma Mia, Murder on the Orient Express, Student Written Plays	Student Written Plays