



# Theatre Production I-II Year at a Glance (YAG)

2021-2022

\$117.315-117.316



First Semester		Second Semester	
<b>1<sup>st</sup> Nine Weeks – 41 days</b> (August 16 <sup>th</sup> – October 13 <sup>th</sup> ) (September 6 <sup>th</sup> – Labor day – No School) (September 22 <sup>nd</sup> - Early Release) (October 11 <sup>th</sup> – Staff Development)		<b>3<sup>rd</sup> Nine Weeks – 43 days</b> (January 3 <sup>rd</sup> – March r <sup>th</sup> ) (January 17 <sup>th</sup> – MLK – No School) (February 21 <sup>st</sup> - Staff Development) (March 7 <sup>th</sup> – 11 <sup>th</sup> – Spring Break)	
<b>TEKS</b> <u>FA.T.HS.L1-2.1A</u> <u>FA.T.HS.L1-2.1B</u> <u>FA.T.HS.L1-2.1F</u> <u>FA.T.HS.L1-2.1G</u>  <u>FA.T.HS.L1-2.2A</u> <u>FA.T.HS.L1-2.2B</u> <u>FA.T.HS.L1-2.2C</u> <u>FA.T.HS.L1-2.2D</u> <u>FA.T.HS.L1-2.2E</u> <u>FA.T.HS.L1-2.2F</u>  <u>FA.T.HS.L1-2.3B</u> <u>FA.T.HS.L1-2.3C</u> <u>FA.T.HS.L1-2.3D</u> <u>FA.T.HS.L1-2.3E</u>  <u>FA.T.HS.L1-2.4A</u>  <u>FA.T.HS.L1-2.5A</u> <u>FA.T.HS.L1-2.5B</u> <u>FA.T.HS.L1-2.5D</u>	<b>Audition Process</b> Students prepare a monologue and cutting of a song in preparation for the class play auditions.  <b>Rehearsal Process</b> Students will work through the rehearsal process of the class play from first read through to dress rehearsal.  <b>Performance Process</b> Students will perform the class play in front of an audience.  <b>Play Reflection</b> Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.	<b>TEKS</b> <u>FA.T.HS.L1-2.1A</u> <u>FA.T.HS.L1-2.1B</u> <u>FA.T.HS.L1-2.1C</u> <u>FA.T.HS.L1-2.1D</u> <u>FA.T.HS.L1-2.1G</u>  <u>FA.T.HS.L1-2.2A</u>  <u>FA.T.HS.L1-2.5A</u> <u>FA.T.HS.L1-2.5A</u> <u>FA.T.HS.L1-2.5C</u> <u>FA.T.HS.L1-2.5D</u> <u>FA.T.HS.L1-2.5E</u> <u>FA.T.HS.L1-2.5F</u> <u>FA.T.HS.L1-2.5G</u>	<b>Performance Reflection</b> Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process.  <b>Audition Process</b> Students prepare a monologue and cutting of a song in preparation for the class play auditions.  <b>Performance Process</b> Students will perform the class play in front of an audience.  <b>Theatre Production and the Professional World</b> Students will understand the use of resumes and portfolios in technical theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers  <b>Play Reflection</b> Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show..
<b>2<sup>nd</sup> Nine Weeks – 42 days</b> (October 14 <sup>th</sup> – December 17 <sup>th</sup> ) (November 22 <sup>nd</sup> – 26 <sup>th</sup> – Thanksgiving Break) (December 18 <sup>th</sup> – January 2 <sup>nd</sup> – Holiday Break)		<b>4<sup>th</sup> Nine Weeks – 51 days</b> (March 12 <sup>th</sup> – May 25 <sup>rd</sup> ) (April 8 <sup>th</sup> – Battle of Flowers – No School) (April 15 <sup>th</sup> – Good Friday – No School) (May 25 <sup>th</sup> – Memorial Day – No School)	
<b>TEKS</b> <u>FA.T.HS.L1-2.1A</u> <u>FA.T.HS.L1-2.1B</u> <u>FA.T.HS.L1-2.1F</u> <u>FA.T.HS.L1-2.1G</u>  <u>FA.T.HS.L1-2.2A</u> <u>FA.T.HS.L1-2.2B</u> <u>FA.T.HS.L1-2.2C</u> <u>FA.T.HS.L1-2.2D</u> <u>FA.T.HS.L1-2.2E</u> <u>FA.T.HS.L1-2.2F</u>  <u>FA.T.HS.L1-2.3B</u> <u>FA.T.HS.L1-2.3C</u> <u>FA.T.HS.L1-2.3D</u> <u>FA.T.HS.L1-2.3E</u>  <u>FA.T.HS.L1-2.4A</u>  <u>FA.T.HS.L1-2.5A</u> <u>FA.T.HS.L1-2.5B</u> <u>FA.T.HS.L1-2.5D</u>	<b>Performance Reflection</b> Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process.  <b>Rehearsal Process</b> Students will work through the rehearsal process of the class play from first read through to dress rehearsal.  <b>Performance Process</b> Students will perform the class play in front of an audience.  <b>Play Reflection</b> Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.	<b>TEKS</b> <u>FA.T.HS.L1-2.1A</u> <u>FA.T.HS.L1-2.1B</u> <u>FA.T.HS.L1-2.1F</u> <u>FA.T.HS.L1-2.1G</u>  <u>FA.T.HS.L1-2.2A</u> <u>FA.T.HS.L1-2.2B</u> <u>FA.T.HS.L1-2.2C</u> <u>FA.T.HS.L1-2.2D</u> <u>FA.T.HS.L1-2.2E</u> <u>FA.T.HS.L1-2.2F</u>  <u>FA.T.HS.L1-2.3B</u> <u>FA.T.HS.L1-2.3C</u> <u>FA.T.HS.L1-2.3D</u> <u>FA.T.HS.L1-2.3E</u>  <u>FA.T.HS.L1-2.4A</u>  <u>FA.T.HS.L1-2.5A</u> <u>FA.T.HS.L1-2.5B</u> <u>FA.T.HS.L1-2.5D</u>	<b>Performance Reflection</b> Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process.  <b>Audition Process</b> Students prepare a monologue and cutting of a song in preparation for the class play auditions.  <b>Rehearsal Process</b> Students will work through the rehearsal process of the class play from first read through to dress rehearsal.  <b>Performance Process</b> Students will perform the class play in front of an audience.  <b>Technical Theatre and the Professional World</b> Students will understand the use of resumes and portfolios in technical theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers.  <b>Play Reflection</b> Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
Select Scenes and Monologues	Select Scenes and Monologues	Student Selected One Act Play	Student Written Plays