

AHHS Piano Year at a Glance 2021-2022

First Semester		Second Semester	
1st Nine Weeks - 40 days (August 16th - October 13th) (September 6th - Labor Day - No school) (October 11th - Staff Development)		3rd Nine Weeks - 45 days (January 3rd - March 4th) (January 17th - MLK - No School) (March 7th - 11th - Spring Break)	
TEKS 117.310 - 117.314 Music, Levels I-IV Music Literacy: Reading Music Creative expression: Artistry and Sightreading Historical/Cultural relevance Critical evaluation/Response	Piano Performance, Theory, and Technic: Students will begin at their current level and progress through books 1-3 Group Performance: Students will play as a group weekly Solo Performance: Students will perform a solo for the class weekly Fall Recital: Students prepare and perform Classical piano literature	TEKS 117.310 - 117.314 Music, Levels I-IV Music Literacy: Reading Music Creative expression: Artistry and Sightreading Historical/Cultural relevance Critical evaluation/Response	Piano Performance, Theory and Technic: Students progress through bks 1-3 & classical repertoire Class performance: Students will play as soloists and as a group weekly UIL Solo & Ensemble: Prepare UIL solos and perform for a judge Spring Recital: Students prepare/perform solos
2nd Nine Weeks - 43 days (October 14th - December 17th) (November 22nd - 26th - Thanksgiving Break) (December 20th - January 3rd - Holiday Break)		4th Nine Weeks - 45 days (March 14th - May 25th) (April 8th - Good Friday - No School) (April 15th - Battle of Flowers - No School)	
TEKS 117.310 - 117.314 Music, Levels I-IV Music Literacy: Reading Music Creative expression: Artistry and Sightreading Historical/Cultural relevance Critical evaluation/Response	Piano Performance, Theory, and Technic: Students will continue to progress through bks 1-3 and classical repertoire Group Performance: Students will play as a group weekly Solo Performance: Students will perform a solo for the class weekly Fall Recital: Students prepare and perform Classical piano literature Ensemble Project: Students collaborate to learn/perform piano duet or 2 piano 4 hands piece	TEKS 117.310 - 117.314 Music, Levels I-IV Music Literacy: Reading Music Creative expression: Artistry and Sightreading Historical/Cultural relevance Critical evaluation/Response	Piano Performance, Theory and Technic: Students progress through bks 1-3 & classical repertoire Group Performance: Students will play as a group weekly Solo Performance: Students will perform a solo for the class weekly Spring Recital: Students prepare/perform solos TSSEC: Prepare UIL solo and perform for a judge at State Contest

Materials and Resources

Alfred Adult Piano Course
Performance, Theory, &
Technic Books 1-3

Classical Piano Repertoire
Solo Piano Literature
Suzuki Piano Books 1-6

UIL Solo & Ensemble Repertoire

Piano Ensemble Music