

<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2C, 2D</p>	<ul style="list-style-type: none"> Explore niches, such as leading lines and framing to enhance composition <p>Final Product: Composition Portfolio</p> <hr/> <p>UNIT - Lighting in Photography</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Analyze different lighting in photography Understand the importance of lighting Introduce portrait photography <p>Skills:</p> <ul style="list-style-type: none"> Recognize where light is coming from and how it affects the photograph Understand the human face and its depths Excellent communication - students will need to be the "director" and work with other people while shooting <p>Final Product: Lighting Portfolio w/ Portraits</p>	<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D, 2F L2.4A, 4B, 4C</p>	<p>UNIT - Multimedia</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Introduction to "photography in motion" i.e. animation and multimedia Documenting and understanding the importance of process Introduction to multimedia gives students one more outlet for photography and it's real world application <p>Skills:</p> <ul style="list-style-type: none"> Ability to work in groups and work within roles iMovie <p>Final Product: Stop-Motion Mini Movie</p>
<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2D, 2E, 2F</p>	<p>UNIT - Angles and Perspective</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Angles can change the world around you. Take advantage of trying different and extreme angles. Use angles to change perspective and give the viewer a new way to look at things around them <p>Skills:</p> <ul style="list-style-type: none"> Creativity and an open mind Explore surroundings <p>Final Product: Angles and Perspective Portfolio</p>	<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D, 2F L2.4A, 4B, 4C</p>	<p>UNIT - Self Exploration w/ Art Exhibition</p> <p>Time Frame: 3 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Recall units from this quarter and find your voice by creating your own portfolio This process of thinking will serve valuable as we enter the final 9 weeks <p>Skills:</p> <ul style="list-style-type: none"> Students will be able to validate for themselves by making decisions for themselves and choosing their own portfolio Effective communication and presentation skills Knowledgeable critiques and reflections Effective vocabulary <p>Final Product: End of Unit Exhibition Show and Critique</p>
<p>TEKS</p> <p>L2.1B, 1C L2.4A</p>	<p>UNIT - End of Unit Exhibition</p> <p>Time Frame: 1 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Present an overall unit portfolio Peers will critique, hold conversations, and reflect on their own and others' works <p>Skills:</p> <ul style="list-style-type: none"> Effective communication in both small and large group settings Vocabulary Effective and knowledgeable critiques and reflections <p>Final Product: End of Unit Art Exhibition Show</p>		

2nd Nine Weeks – 43 days <i>(November 22nd – 26th – Thanksgiving Break)</i> <i>(December 20th – January 31st – Holiday Break)</i>		4th Nine Weeks – 45 days <i>(March 14th – May 25th)</i> <i>(April 8th – Battle of Flowers – No School)</i> <i>(April 15th – Good Friday – No School)</i> <i>(May 26th – Staff Dev – No School)</i> <i>(May 30th – Memorial Day – No School)</i>	
<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D</p>	<p>UNIT - Color Theory in Photography</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Content, meaning, message, and metaphors in colors Communicate thoughts, feelings, ideas, and impressions <p>Skills:</p> <ul style="list-style-type: none"> Students will be able to study, recognize, and analyze how colors affect different moods and emotions within subjects, people, and content within photography. <p>Final Product: Color Theory/Mood in Photography</p>	<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.4A, 4B, 4C, 4E</p>	<p>UNIT - Website Design</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Marketing and self-promotion Presenting yourself and your work for public consumption <p>Skills:</p> <ul style="list-style-type: none"> Students will research and learn about weebly.com Time will be spent constructing and editing a personal website Students must choose their best works to present to the public via weebly.com <p>Final Product: weebly.com - Final presentation of personal website</p>
<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D</p>	<p>UNIT - Introduction to Storytelling in Photography</p> <p>Time Frame: 3 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> The “final” foundation: everything we’ve learned can be applied to the storytelling unit Tell stories to attract the viewer Explore different types of storytelling in not only photography, but poetry and literature, as well <p>Skills:</p> <ul style="list-style-type: none"> Complex thinking and communication skills Recall past portfolios to execute current unit <p>Final Product: “One” - A Narrative Photography Portfolio</p>	<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2C, 2D 2F L2.3C L2.4A, 4B, 4C, 4E</p>	<p>UNIT - Professional Portfolio - Part I</p> <p>Time Frame: 3 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Understand the different avenues that photography can take you in the real world Research characteristics and qualities of occupations such as wedding photography, portrait photography, etc. <p>Skills:</p> <ul style="list-style-type: none"> Students will know the process and practice that it takes to accomplish a professional quality portfolio Students will learn real world skills such as finances, budgeting, and communication with clients. <p>Final Product: Your Choice - Professional Portfolio Part I</p>
<p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2D</p>	<p>UNIT - Narrative Photography - Self Exploration w/ End of Unit Exhibition</p> <p>Time Frame: 3 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> After exploring and understanding different avenues of storytelling, students will now present their own ideas of storytelling Self exploration and discovery <p>Skills:</p> <ul style="list-style-type: none"> Complex thinking and communication skills Recall past portfolios to execute current unit <p>Final Product: Final Narrative Portfolio w/ Exhibition Show</p>	<p>3 weeks</p> <p>TEKS</p> <p>L2.1A, 1B, 1C, 1D L2.2A, 2B, 2C, 2D 2F L2.3B L2.4A, 4B, 4C, 4E</p>	<p>UNIT - Professional Portfolio - Part II</p> <p>Time Frame: 2 weeks</p> <p>Concepts:</p> <ul style="list-style-type: none"> Understand the different avenues that photography can take you in the real world Research characteristics and qualities of occupations such as wedding photography, portrait photography, etc. <p>Skills:</p> <ul style="list-style-type: none"> Students will know the process and practice that it takes to accomplish a professional quality portfolio Students will learn real world skills such as finances, budgeting, and communication with clients. <p>Final Product: Your Choice - Professional Portfolio Part II</p>