Art I
Year at a Glance (YAG)
2021 - 2022

All lessons will be designed around the AH Profile of a Learner strand "Employ Skills for Life," by encouraging the development of a strong work ethic and an exhibition of professionalism. Students will be encouraged to take risks, accept challenges and value the learning that comes from failure, and display grit and resilience in the face of challenge. Students will demonstrate adaptability and flexibility, effectively manage time, provide the teacher with assessment of progress, and evaluate their own progress through self reflection. The program will remind students to exhibit exceptional character at all times while nurturing a lifelong enthusiasm for learning.

Texas Essential Knowledge and Skills website: https://www.teksresourcesystem.net/module/standards/Tools/Browse?StandardId=197060

First Semester	Second Semester
1st Nine Weeks – 40 days (August 16th – October 13th) - *(September 6th – Labor day – No School)* *(October 11 - Student Holiday - Teacher Work Day)*	**3rd Nine Weeks – 45 days** (January 17th – School Holiday - MLK - No school) (February 21st – Staff Dev) *(March 7th – 11th – Spring Break)*

First Semester

Foundations

TEKS

L1.2A, 2B, 2D, 2F
L1.3B
L1.4C

3 wk progress

INTRODUCTIONS

Time Frame: 1 week

- Class Procedures and Expectations
- Get to know you activities

UNIT - Assessing Entry Level Skills
Colored Pencils & Markers

Time Frame: 2 weeks

Concepts:
- Communicate through symbolic imagery
- Connect images to ideas.
- Creative Problem Solving
- Connect to Culture
- Interpret artistic decisions
- Construction of physical portfolio
- Communicate about personal artwork with others
- Self Reflection

Profile:
- Engage in self-reflection to understand one's personal strengths and unique gifts
- Communicate effectively in more than one language
- Value diversity as a strength
- Effectively manage time, assess progress and evaluate results
- Take risks, accept challenges and value the learning that comes from failure
- Develop strong work ethic and exhibit professionalism
- Identify, frame and solve multidimensional problems
- Challenge existing mindsets and ways of thinking
- Approach the world and others objectively
- Actively construct and demonstrate knowledge and skills

Skills:
- Coloring with even pressure and in the direction of the line.
- Composition: Drawing the appropriate size (fill the paper)
- Combining several visual elements into one cohesive image
- Communicating/evaluating work of self

Example Product: Personalized Name Tag Portfolio Design

Second Semester

TEKS

L1.2A, 2B, 2C, 3C, 2D, 2F

UNIT - Intro to Ceramics

Time Frame: 2 week

Concepts:
- Manipulation of a malleable media
- Qualities of Form with Elements & Principles
- Properties of clay
- Scientific "Physical and Chemical Change"
- Importance of community outreach and how to use artistic skills to impact the world
- Variety of ways we use Ceramics in society

Profile:
- Add value to the world through service
- Understand and engage in local, national and global issues
- Understand their relationship and responsibility to society
- Model a spirit of mutual respect for all

Skills:
- Basic hand-building skills & techniques
- How to attach clay to clay
- Proper care and treatment of work environment/tools
- Use of tools / making own tools
- Applying Elements & Principles in 3D artwork
- Understand how form functions as a part of an environment

Example Product: Ceramic Mugs & Bowls (Charity Fundraiser)

TEKS

L1.4C
L1.2A, 2B, 2D, 2F
L1.3D

UNIT - Digital Portfolio/Business Card

Time Frame: 1 week

Concepts:
- Take pride in / stand behind self artistic creations
- Showcase personal work/skills for others to see
- Development of an organized collection of work
- Marketing a business/artist POV
- Expressing an artistic statement

Profile:
- Engage in self-reflection to understand one's personal strengths and unique gifts
- Master a broad, rich curriculum
- Actively construct and demonstrate knowledge and skills
- Inherently value their own learning
- Maximize resources to expand their learning environment
- penly express themselves with humility and vulnerability
- Speak and write with clarity and purpose

TEKS

L1.1B
L1.1C
L1.2A, 2B, 2C, 2D,
2F, 2E

UNIT - Elements of Art & Composition
Colored Pencils (Groups of 2)

Time Frame: 2 weeks

Concepts:
- Identify and understand Elements of Art as line, shape, color, value, space, form, & texture
- Understand that Elements are "basic components" or building blocks of all art
- Conscious and creative application/arrangement of Elements of Art for a specific purpose
- Drawing to a theme
- Group Critique - Talking about art by others

Profile:
- Demonstrating learning
- Expression with humility and vulnerability
- Identify, Frame, Solve multidimensional problems
- Graciously give/receive feedback
- Effectively manage time
- Model mutual respect for all

Skills:
- Thumbnail Sketching / Mind Mapping
- Conscious organization of positive / negative space
- Changing pressure when coloring to show value
- Utilizing various mark making to create textures
- Various application techniques
- Incorporating a background
- Perseverance (series of drawings)
- Expressing ideas and thoughts to others
- Defending work/accepting feedback

Example Product: 7 - 3x5 Mini Works

TEKS

L1.2A, 2B, 2C, 2D
3D, 2F

UNIT - Ink Drawing (Various Methods)

Time Frame: 1 week

Concepts:
- Consider pushing the versatility of art media being used
- Ink is permanent - Requires patience and acceptance
- Transforming mistakes into happy accidents
- Layering marks/washes to create/change value & contrast
- There are many kinds of mark making
- Texture can create contrast and variety in design
- Developing foreground, middleground, background as a part of design to show space and separation
- Developing a "scene" to communicate a story

Profile:
- Apply learning to real-world situations
- Challenge existing mindsets and ways of thinking
- Identify, frame and solve multidimensional problems
- Take risks, accept challenges and value the learning that comes from failure

Skills:
- Pen mark making techniques such as the hatch, crosshatch, stipple, scumble, etc.
- Adding water to use ink as paint - washes
- Conceptualizing/illustrating the written word
- Composition: Organizing space and creating depth
- Career as Book Illustrator

Example Product: Drawing from Literature/Quotes

6 wks progress

Skills:
- Website design
- Self-promotion
- Marketing
- Keeping track of work to show growth and showcase artistic skills and POV

Example Product: Google Site - Digital Portfolio / Business Card

21 wks progress

TEKS

L1.2A, 2B, 2C, 2D,
2F

UNIT - Glazing

Time Frame: 1 week

Concepts:
- Chemical/Physical change
- Finishing Ceramics to be food safe
- Various glazing techniques and applications
- Using Glass as an artistic medium
- Art as awareness/community service
- Craftsmanship and finishing

Profile:
- Develop strong work ethic and exhibit professionalism
- Model a spirit of mutual respect for all
- Add value to the world through service
- Understand and engage in local, national and global issues
- Exhibit exceptional character
- Work flexibly as leaders and contributors
- Balance individual goals with group goals

Skills:
- Finishing with care and professionalism
- Proper techniques & application of glazes
- Using art to inspire social change/awareness/charity

Example Product: Finished Clay Bowl and Coffee Mug

TEKS

L1.2A, 2B, 2C, 2D,
2F
L1.3B

UNIT - Intro to Photography

Time Frame: 2 weeks

Concepts:
- Art History
- Composition "Framing" Organizing a shot
- Professional vs Amateur photography
- 7 types of photography as Portrait, Photojournalism, Fashion, Sports, Still life, Editorial, & Architectural
- Formal, Candid, Fine Art, Street, & Conceptual
- Use of Elements and Principles
- Working with a model
- Organizing light and shadow
- Intro to basic photo editing

Profile:
- Communicate effectively in more than one language
- Master a broad, rich curriculum
- Actively construct and demonstrate knowledge and skills
- Maximize resources to expand their learning environment

Skills:
- Basic components of photography
- Camera as tool for artist creation
- Conscious arrangement of elements/principles
- Seeing/creating through a lens
- Artist as photographer - Shooting with intent
- Looking for beauty around us
- Challenging perception - Finding/making beautiful images

24 wks progress

Example Product: Photo Scavenger Hunt

TEKS	UNIT - Expressing Mood/Feelings - Types of Abstraction
L1.2A, 2B, 2C, 2D, 2F	**Time Frame: 1 week** **Concepts**: ● Abstract thinking vs concrete ● Abstraction can "resemble" something or not ● Imagination is important ● Images can transcend basic understanding ● Art can be therapeutic ● Certain uses of Elements and Principles generate emotional responses/release. ● Color Theory **Profile**: ● Open expression with humility and vulnerability ● Recognize and address personal needs and challenges ● Challenge existing mindsets and ways of thinking **Skills**: ● Combining different genres ● Abstract thinking ● Expressing feeling/mood ● Overlapping/layering ● Creating contrast using various methods ● Reorganizing elements and principles with purpose **Example Product**: Abstract Drawing (Mixed "Choice" Media)

TEKS	UNIT - Principles of Design - Composition Cultural Study - Watercolor
L1.3B L1.2A, 2B, 2C, 2D, 2F	**Time Frame: 2 weeks** **Concepts**: ● Identify and understand Principles of Design as Emphasis, Repetition/Pattern, Movement/Rhythm, Contrast/Variety, Balance, Proportion, Unity ● The arrangement and creative use of Elements makes a Principle ● Conscious and creative application/use of Principles of Design for a specific purpose ● Teach others about discoveries about cultural art influences around the world. ● Understanding "influence" vs "copying" **Profile**: ● Exhibit intellectual curiosity ● Master a broad, rich curriculum ● Approach the world and others objectively ● Value diversity as a strength ● Model a spirit of mutual respect for all ● Challenge existing mindsets and ways of thinking **Skills**: ● Watercolor application and techniques ● Utilize various mark making techniques and applications to create a work of art ● Layering to show value, color blends, and transition ● Color variation to show contrast and emphasis ● Using specific elements to create a sense of balance ● Utilizing application methods to create unity and harmony
9 wks progress	**Example Product**: W/C Painting using elements to create principles influenced by the culture of study.

TEKS	UNIT - Value & Color Theory - Graphite & Prismas
L1.2A, 2B, 2C, 2D, 2F	**Time Frame: 2 weeks** **Concepts**: ● Drawing from observation ● Polychromatic Color schemes ● Color blending, mixing - ColorTheory ● Conscious arrangement of Elements and Principles with purpose ● Cropping to balance Positive and Negative Space ● Drawing depth using overlapping and perspective **Profile**: ● Evaluate evidence and question assumptions ● Challenge existing mindsets and ways of thinking **Skills**: ● Shading to a light source ● Proper shading technique ● Proper execution of Prisma coloring technique ● Color mixing/blending with pencils ● Creating Contrast using pressure/color theory ● Developing texture using various techniques **Example Product**: Still Life Drawing (Graphite & Color)

TEKS	UNIT - Portraiture - Grid Enlargement
L1.1A L1.1D L1.2A, 2B, 2C, 2D, 2F	**Time Frame: 1 week** **Concepts**: ● Scale Drawing ● Understanding proportions of human face ● Choosing appropriate media ● Artistic choice - Adding artistic embellishment and enhancing design wen working from reference ● Working from self-made reference material **Profile**: ● Openly express themselves with humility and vulnerability ● Develop and nurture healthy, loving relationships ● Make thoughtful choices that cultivate fulfillment and a balanced life **Skills**: ● Changing the scale of an image ● Enhancing personality ● Working from created reference ● Smooth shading/blending ● Adding/organizing Elements and Principles for a purpose
27 wks progress	**Example Product**: Portrait of loved one (Choice Media)

2nd Nine Weeks – 43 days *(November 22nd – 26th – Thanksgiving Break)* *(December 20th – January 31st – Holiday Break)*	**4th Nine Weeks – 45 days** (March 14th – May 25th) *(April 8th – Battle of Flowers – No School)* *(April 15th – Good Friday – No School)* *(May 26th – Staff Dev – No School)* *(May 30th – Memorial Day – No School)*

2nd Nine Weeks

TEKS

L1.3C
L1.2A, 2B, 2C, 2D, LE, 2F

UNIT - Form - Art making in 3D - Sculpture & public installation Cardboard (Groups of 3+)

Time Frame: 2 weeks

Concepts:
- Art with Form must be considered from a 360˚ design perspective
- Positive and Negative Space can bring unexpected happy moments to 3D Forms
- Parts come together to make a whole
- Anything made with paper can be made with metal on any scale.
- Cold Connections are a good design/construction solution to combine parts of a whole
- Weight distribution is just as important as visual balance when constructing forms.

Profile:
- Model their relationship and responsibility to society
- Demonstrate adaptability
- Develop strong work ethic and exhibit professionalism
- Value diversity as strength
- Assume shared responsibility in collaborative work
- Identify, frame, and solve multidimensional problems
- Actively construct and demonstrate knowledge and skills
- Maximize resources to expand the learning environment.

Skills:
- Building/Constructing a 3D artform
- Working with a variety of media/tools
- Cold Connections
- Troubleshooting / Problem solving
- Collaboration
- Compromise

Example Product: Cardboard Sculpture & Installation Visual

TEKS

L1.1D
L1.4A
L1.4B
L1.4D
L1.2A, 2B, 2C, 2D, 2F
L1.3D

UNIT - Formal Criticism: Talking/Writing About Art

Time Frame: 1 week

Concepts:
- Formal Analysis of self others (written and oral)
- Develop informed judgements and reasoned evaluations
- Interpret content, meaning, message, and metaphor
- Use vocabulary accurately
- Constructive/informative/educational Art Evaluation
- Seek/communicate knowledge and understanding through observation

Profile:
- Approach the world and others objectively
- Speak and write with clarity and purpose
- Listen compassionately to support others
- Listen to decipher meaning
- Take risks, accept challenges

Skills:
- Effective and accurate communication about the art making process, meaning, and successful execution by self and others to improve learning/art skill development and reasoned decision making.

4th Nine Weeks

TEKS

L1.1A
L1.1D
L1.2A, 2B, 2C, 2D, 2F

UNIT - Painting - Color Theory Ctd.

Time Frame: 3 weeks

Concepts:
- There is a spectrum of colors
- Recognize various color schemes such as Warm, Cool, Primary, Secondary, Intermediate, Complementary, Neutrals, Achromatic, Chromatic, Split complementary, etc.
- Colors have variations (light, shadow, entensity, etc)
- Color mixing/blending with paint
- Colors work well together, clash, and/or contrast
- Colors have visual weight and need to be balanced
- Local vs expressive color

Profile:
- Master a broad, rich curriculum
- Maximize resources to expand their learning environment

Skills:
- Acrylic paint handling, care, application, and technique
- Proper care and treatment of work environment/tools
- Blending/Mixing colors
- "Seeing color" - Red you see = 3+ colors together

Cross Curricular: Food Science/Culinary? Students take photos of fruit, vegetables, plated food items...

Example Product: Color Study & Food Painting

TEKS

L1.2A, 2B, 2C, 2D, 2F

UNIT - Human Form Anatomy - Action Drawing - Choice Media

Time Frame: 2 weeks

Concepts:
- Understanding the proportion of the human form
- Understanding how the body moves & how the body rests (gravity must be considered)
- Illustrating realism and exaggeration of human form
- Thinking about angle & perspective
- Using Elements/Principles to create action/movement
- Athletic Portraiture

Profile:
- Display grit and resilience in the face of challenge
- Apply learning to real-world situations
- Challenge existing mindsets and ways of thinking
- Engage in self-reflection to understand one's personal strengths and unique gifts
- Live a physically healthy life

Skills:
- Illustrating action/movement
- Viewing from a different perspective
- Atmospheric Perspective
- Forced Perspective

31 wks progress

Example Product: Action Drawing

- Formal process to critique works of art
- Constructive criticism

12 wks progress

Example Product: Oral and Written Critiques

TEKS

L1.3A
L1.2A, 2B, 2C, 2D, 2F

UNIT - Linear Perspective

Time Frame: 3 weeks

Concepts:
- Horizon line/line of perception, receding lines of perspective, illusion of 3D in 2D
- Drawing the illusion of depth
- Creating accurate proportion over distance
- Objects appear to get smaller as they approach the horizon line.
- Objects exist on a plane that recedes into the distance
- Drawing simple to complex objects in a space

Profile:
- Apply learning to real-world situations
- Identify, frame and solve multidimensional problems
- Recognize and address personal needs and challenges
- Actively construct and demonstrate knowledge and skills
- Master a broad, rich curriculum

Skills:
- Drawing in 3D
- Drawing proper change in proportion over distance
- Illustrating realism from observation/imagination
- Career of interior designer/architect
- Interpreting needs/wants of a client
- Drawing with foreground, middleground, background
- Overlapping
- Various ways to create contrast

15 wks progress

Example Product: Interior Design for Client

TEKS

L1.2C

UNIT - Copyright & Plagiarism

Time Frame: 1 week

Concepts:
- People have a right to own their art
- Laws protect distribution and recreation of artwork
- Violating copyright law has consequences
- Students/teachers are permitted some flexibility
- Professional artists must take this seriously and learn the exceptions
- Originality is encouraged!

Profile:
- Recognize and address personal needs and challenges
- Challenge existing mindsets and ways of thinking
- Demonstrate adaptability and flexibility in an ever-changing world
- Exhibit responsible digital citizenship

Skills:
- Knowledge of Copyright law
- Importance of developing a personal artistic vision

- Inspiration not derivation

Example Product: Hyper Doc

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TEKS

L1.3A
L1.2A, 2B, 2C, 2D, 2F

UNIT - Printmaking
Nature Scene - Land/Seascape

Time Frame: 2 weeks

Concepts:
- Mass production
- Relief carving as an artform and to create a stamp
- Translating drawn imagery into reproducible media
- Using texture and line variation to create contrast, visual interest, focal points, and space.

Profile:
- Master a broad, rich curriculum
- Actively construct and demonstrate knowledge and skills
- Engage in self-reflection to understand one's personal strengths and unique gifts

Skills:
- Carving techniques
- Use of tools & Media
- Understanding vocabulary
- Photo/graphite transfer
- Inking a block
- Printing process
- Pulling a print
- Proper cleanup

34 wks progress

Example Product: 3 Cleanest Prints - Land/Seascape Image

TEKS

L1.2A, 2B, 2C, 2D, 2F

UNIT - Collage / Mixed Media -
Surrealism - Current Events

Time Frame: 2 weeks

Concepts:
- Combining unlike/unrelated things/images to communicate as a single, cohesive image
- Using imagery to communicate metaphor and symbolism
- Looking for inspiration in unexpected places
- Understanding psychology of the mind/memory
- Knowledge of and connecting with carnal instincts, subconscious thoughts, and consciously applying them to convey a message artistically
- Using dreamlike, surreal imagery to abstract, yet create beautiful imagery that communicates a message
- Expressing thoughts, feelings, opinions through imagery.
- Inspiring action, awareness, thoughtfulness

Profile:
- Exhibit intellectual curiosity
- Understand and engage in local, national and global issues
- Understand their relationship and responsibility to society
- Maximize resources to expand their learning environment
- Approach the world and others objectively
- Openly express themselves with humility and vulnerability
- Exhibit responsible digital citizenship

Skills:
- Acetone image transfer
- Cutting & Pasting with purpose
- Creative arrangement of elements/media
- Learning not to over-complicate an image
- Create negative spaces for the eye to rest

36 wks progress

Example Product: Surreal Collage/Mixed Media

TEKS	UNIT - Graphic Design		
L1.3C, 3D L1.2A, 2B, 2C, 2D, 2F	**Time Frame: 2 week** **Concepts**: ● Review of planning (Mind Mapping & Thumbnail Sketches) ● Introduction to typography - Fonts exist because an artist designed them. ● Creativity within a specific request ● Adjusting to the needs of a client ● Not every illustration has to have a background ● Simple, clean, limited color design ● Copyright and Free Use ● Exhibit responsible digital citizenship **Profile:** ● Exhibit intellectual curiosity ● Apply learning to real-world situations ● Listen to decipher meaning ● Graciously give and receive constructive feedback ● Approach the world and others objectively **Skills**: ● Navigating basic digital resources/tools ● Transfering a drawing into a editable/reusable digital image ● Career of Graphic Designer ● Working with a client ● Basic Illustrator Navigation/Tools		
18 wks progress	**Example Product**: The Wash Tub Logo Presentation		