



English IV AP Literature & Composition
Year at a Glance (YAG)



First Semester		Second Semester	
<p>1st Nine Weeks – 41 days (August 16th – October 13th) (September 6th – Labor day – No School) (October 11th – Staff Development)</p>		<p>3rd Nine Weeks – 45 days (January 3rd – March 4th) (January 17th – MLK – No School)</p>	
<p>TEKS <u>E4.1A</u>, <u>E4.1B</u>, <u>E4.1C</u>, <u>E4.1D</u>, <u>E4.2C</u>, <u>E4.3A</u>, <u>E4.7A</u>, <u>E4.1A</u>, <u>E4.10A</u>, <u>E4.10B</u>,</p>	<p>Analysis of Long Fiction I (12 days) Students will examine the characters, setting, structure, and narration of a selected novel to understand and express through literary argumentation how those factors impact the reader’s experience and contribute to an overall interpretation.</p> <p>Analysis of Short Fiction I (5 days) Students examine the characters, setting, structure, narration, and figurative language of selected texts to understand and express through literary argumentation how those factors impact the reader’s experience and contribute to an overall interpretation.</p> <p>Choice Reading (9 days) Students will select, read, and examine two novels from suggested titles to prepare for the AP Exam’s open-ended response question and to prepare for the literary research unit.</p> <p>Literary Theories (9 days) Students will learn about and apply a range of literary theories (formalist, biographical, psychological, historical, feminist, and mythological criticism) to broaden their understanding of possible ways to interpret the text.</p> <p>Analysis of Poetry I (5 days) Students will examine the characters, setting, structure, narration, and figurative language in selected poems to understand and express through literary argumentation how these factors impact the reader’s experience and contribute to an overall interpretation.</p> <p>Resources: <i>Novels:</i> McEwan, <i>Atonement</i> <i>Prose:</i> Fielding, <i>Tom Jones excerpt</i> <i>Short Stories:</i> Mansfield, “Miss Brill” Chopin, “Story of an Hour” Garcia Marquez, “One of These Days” Collier, “The Chaser” <i>Poetry:</i> Swift, “Description of Morning” and “Description of a City Shower” Browning, “My Last Duchess” Marlowe, “The Passionate Shepard to His Love” Raleigh, “The Nymph’s Reply” <i>Choice Reading:</i> *Students choose two titles from selected lists.</p>	<p>TEKS <u>E4.1A</u>, <u>E4.1B</u>, <u>E4.1C</u>, <u>E4.1D</u>, <u>E4.2C</u>, <u>E4.3A</u>, <u>E4.7A</u>, <u>E4.1A</u>, <u>E4.1B</u>, <u>E4.1C</u>, <u>E4.1D</u>, <u>E4.2B</u>, <u>E4.2C</u>, <u>E4.4A</u>, <u>E4.7A</u>, <u>E4.1A</u>, <u>E4.1B</u>, <u>E4.1C</u>, <u>E4.1D</u>, <u>E4.1E</u>, <u>E4.2A</u>, <u>E4.2C</u>, <u>E4.5A</u>, <u>E4.5B</u>, <u>E4.5C</u>, <u>E4.5D</u>, <u>E4.7A</u>, <u>E4.1A</u>, <u>E4.10A</u>, <u>E4.10B</u>,</p>	<p>Literary Research (complete) (4 days) Students will examine and integrate literary criticism about a selected work to learn and practice research procedures (research, note-taking, thesis generation, outlining, drafting, revising).</p> <p>Analysis of Poetry III - sonnets (10 days) Students will examine the characters, setting, structure, narration, and figurative language in selected sonnets to understand and express through literary argumentation how these factors impact the reader’s experience and contribute to an overall interpretation.</p> <p>Analysis of Drama (24 days) Students will examine the characters, setting, structure, narration, and figurative language of William Shakespeare’s <i>Hamlet</i> to understand and express through literary argumentation how those factors impact the audience’s experience and contribute to an overall interpretation.</p> <p>Resources: <i>Drama:</i> Shakespeare, “<i>Hamlet</i>” <i>Poetry:</i> *Selected sonnets <i>Prose:</i> Wollstonecraft, “<i>Vindication for the Rights of Women</i>” excerpt <i>Choice Reading:</i> *Students choose one title from a selected list of contemporary writers.</p>



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2nd Nine Weeks – 43 days (October 14 th – December 17 th) <i>(November 22th – 26th – Thanksgiving Break)</i> <i>(December 20th – December 31st – Holiday Break)</i>		4th Nine Weeks – 51 days (March 7 ^h – May 11 rd) <i>(April 8th – Good Friday – No School)</i> <i>(April 15th – Battle of Flowers – No School)</i> <i>(May 30th – Memorial Day – No School)</i>	



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<p>TEKS <u>E4.1A</u>, <u>E4.1B</u>, <u>E4.1C</u>, <u>E4.1D</u>, <u>E4.2C</u>, <u>E4.3A</u>, <u>E4.7A</u>, <u>E4.13A</u>.</p> <p><u>E4.1A</u>, <u>E4.1B</u>, <u>E4.1C</u>, <u>E4.8A</u>, <u>E4.9A</u>, <u>E4.9B</u>, <u>E4.9C</u>, <u>E4.9D</u>, <u>E4.11A</u>, <u>E4.11B</u>, <u>E4.1C</u>, <u>E4.1D</u>, <u>E4.1E</u>, <u>E4.2A</u>, <u>E4.2C</u>, <u>E4.5A</u>, <u>E4.5B</u>, <u>E4.5C</u>, <u>E4.5D</u>, <u>E4.7A</u>,</p>	<p>Analysis of Long Fiction II (14 days) Students will examine the characters, setting, structure, narration, and figurative language of a selected novel to understand and express through literary argumentation how those factors impact the reader’s experience and contribute to an overall interpretation.</p> <p>Analysis of Poetry II (5 days) Students will examine the characters, setting, structure, narration, and figurative language in selected poems to understand and express through literary argumentation how these factors impact the reader’s experience and contribute to an overall interpretation.</p> <p>Literary Research (15 days) Students will examine and integrate literary criticism about a selected work to learn and practice research procedures (research, note-taking, thesis generation, outlining, drafting, revising).</p> <p>Resources: <i>Novel:</i> Shelley, <i>Frankenstein</i> <i>Poetry:</i> Coleridge, “Rime of the Ancient Mariner” Milton, “Paradise Lost” excerpts <i>Digital Research Database:</i> Online databases for literary criticism <i>Choice Reading:</i> *Students choose one play from a selected list</p>	<p>TEKS <u>E4.1A</u>, <u>E4.1B</u>, <u>E4.1C</u>, <u>E4.1D</u>, <u>E4.2C</u>, <u>E4.3A</u>, <u>E4.7A</u>,</p> <p><u>1A</u>, <u>E4.1B</u>, <u>E4.1C</u>, <u>E4.1D</u>, <u>E4.1E</u>, <u>E4.2A</u>, <u>E4.2C</u>, <u>E4.5A</u>, <u>E4.5B</u>, <u>E4.5C</u>, <u>E4.5D</u>, <u>E4.7A</u>,</p> <p><u>E4.1A</u>, <u>E4.10A</u>, <u>E4.10B</u>, <u>E4.12A</u>, <u>E4.12B</u>,</p>	<p>Analysis of Long Fiction III (17 days) Students will examine the characters, setting, structure, narration, and figurative language of a selected novel to understand and express through literary argumentation how those factors impact the reader’s experience and contribute to an overall interpretation.</p> <p>Analysis of Poetry IV - Romantic poetry (days) Students will examine the characters, setting, structure, narration, and figurative language in selected poems to understand and express through literary argumentation how these factors impact the reader’s experience and contribute to an overall interpretation.</p> <p>Review for AP Exam (days) Students will review and practice close-reading and analysis skills tested on the AP Exam to prepare for taking the exam.</p> <p>Resources: <i>Novels:</i> Bronte, <i>Jane Eyre</i> <i>Poetry:</i> Oliver, “<i>Crossing the Swamp</i>” Olds, “<i>The Race</i>” *selected poems from the Romantics *selected poems for AP Exam practice <i>Prose:</i> *selected prose passages for AP Exam practice <i>Choice Reading:</i> *Students choose one title.</p>
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