



**English I (Grade-Level)
Year at a Glance (YAG)
2021-22**



First Semester		Second Semester	
1st Nine Weeks – 41 days (August 16 th – October 13 th) (September 6 th – Labor day – No School) (October 11 th – Staff Development)		3rd Nine Weeks – 45 days (January 3 rd – March 4 th) (January 17 th – MLK – No School)	
TEKS <u>E1.4A-I,</u> <u>E1.5D, E1.5F,</u> <u>E1.6A-D, E1.7A,</u> <u>E1.8A-G</u> <u>E1.5G, E1.5G</u> <u>E1.9A-D,</u> <u>E1.10A-D</u>	Literary Analysis Students examine the summer reading novel and selected short stories in order to analyze how authors use literary devices to create complex yet believable characters. Literary Analysis Composition Students will learn the structure of a literary analysis essay in order to examine characterization. Students will support a thesis by explicitly guiding the reader through a logical progression of reasoning and evidence. Students will notice literary techniques, analyze them, and make inferences and draw conclusions about the author's purpose.	TEKS <u>E1.4A-I,</u> <u>E1.5D, E1.5F,</u> <u>E1.6A-D, E1.7A,</u> <u>E1.8A-G</u> <u>E1.5G, E1.5G</u> <u>E1.9A-D,</u> <u>E1.10A-D</u>	Literary Analysis Students examine a selected novel in order to analyze how an author uses literary devices to achieve particular thematic ideas. Informational Text Analysis Students will synthesize and make logical connections between ideas and details in several texts selected to reflect a range of viewpoints on the same topic and support those findings with textual evidence. Media Literacy Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. Expository Composition Students will learn the structure of an expository essay in order to more clearly explain a topic or position. Students will support a thesis by explicitly guiding the reader through a logical progression of reasoning and evidence. Students will use personal, academic, and knowledge-based examples to support their thesis.
2nd Nine Weeks – 43 days (October 14 th – December 17 th) (November 22 th – 26 th – Thanksgiving Break) (December 20 th – December 31 st – Holiday Break)		4th Nine Weeks – 51 days (March 7 th – May 11 th) (April 8 th – Good Friday – No School) (April 15 th – Battle of Flowers – No School) (May 30 th – Memorial Day – No School)	
TEKS <u>E1.4A-I,</u> <u>E1.5D, E1.5F,</u> <u>E1.6A-D, E1.7A,</u> <u>E1.8A-G</u> <u>E1.5G, E1.5G</u> <u>E1.9A-D,</u> <u>E1.10A-D</u>	Poetry Students will analyze pivotal words and phrases in selected, non-antiquity poetry. Literary Analysis Project (Poetry) Students will research the historical/cultural background surrounding a poet or literary time period. Students will briefly analyze self-selected poetry. Literary Nonfiction & Informational Text Analysis Students will synthesize and make logical connections between ideas and details in several texts selected to reflect a range of viewpoints on the same topic and support those findings with textual evidence. Students will analyze how literary essays interweave personal examples and ideas with factual information to explain, present a perspective, or describe a situation or event. Expository Composition Students will learn the structure of an expository essay in order to more clearly explain a topic or position. Students will support a thesis by explicitly guiding the reader through a logical progression of reasoning and evidence. Students will use personal, academic, and knowledge-based examples to support their thesis.	TEKS <u>E1.4A-I,</u> <u>E1.5D, E1.5F,</u> <u>E1.6A-D, E1.7A,</u> <u>E1.8A-G</u> <u>E1.5G, E1.5G</u> <u>E1.9A-D,</u> <u>E1.10A-D</u>	Literary Analysis (Drama) Students examine a selected drama in order to make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding. Students are expected to explain how dramatic conventions (e.g., monologues, soliloquies, dramatic irony) enhance dramatic text. Media Literacy Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students will continue to apply earlier standards with greater depth in increasingly more complex texts.

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
selections from Reynolds, <i>Long Way Down</i> Selected short stories	Selected poems; Selected literary non-fiction excerpts (e.g., Wiesel, <i>Night</i> ; Angelou, <i>I Know Why the Caged Bird</i>)	<i>The Odyssey</i> Selected essays and informational short texts	Acevedo, <i>The Poet X</i>



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Selected visual texts	<i>Sings; McCourt, Angela's Ashes)</i> <i>Romeo + Juliet</i>		
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