

AHHS Classical Guitar

Year at a Glance 2021-2022

First Semester		Second Semester	
1st Nine Weeks - 40 days (August 16th - October 13th) (September 6th - Labor Day - No school) (October 11th - Staff Development)		3rd Nine Weeks - 45 days (January 3rd - March 4th) (January 17th - MLK - No School) (March 7th - 11th Spring Break)	
TEKS 117.310 - 117.314 Music, Levels I-IV Music Literacy: Reading Music Creative expression: Artistry and Sightreading Historical/Cultural relevance Critical evaluation/Response	Guitar Performance, Theory, and Technique: Students will begin at beginner level and continue through curriculum. Solo Performance: Students will build sightreading skills Ensemble Performance: Students will build sightreading as a group Students will practice proper playing technique, tone, dynamics, and tempo changes. Students will perform modern guitar works. UIL auditions Students will begin to prepare college-level songs & audition for judges	TEKS 117.310 - 117.314 Music, Levels I-IV Music Literacy: Reading Music Creative expression: Artistry and Sightreading Historical/Cultural relevance Critical evaluation/response	Students will continue to build sightreading skills & techniques for healthy solo and ensemble performances. Spring Concert Prep: Students will focus on ensemble rep. for upcoming spring concert. Students will practice proper playing technique, tone, dynamics, and tempo changes as an ensemble. Solo Performance: Students will build sightreading abilities Ensemble Performance: Students will build sightreading as a group UIL Solo & Ensemble: Prepare UIL solos. Jan. 29th.
2nd Nine Weeks - 43 days (October 14th - December 17th) (November 22nd - 26th - Thanksgiving Break) (December 20th - January 3rd - Holiday Break)		4th Nine Weeks - 45 days (March 14th - May 25th) (April 8th - Good Friday - No School) (April 15th - Battle of Flowers - No School)	
TEKS 117.310 - 117.314 Music, Levels I-IV Music Literacy: Reading Music Creative expression: Artistry and Sightreading Historical/Cultural relevance Critical evaluation/Response	Students will continue to build sightreading skills & techniques for healthy solo and ensemble performances. Winter Repertoire: Students will prepare and perform holiday repertoire Solo Performance: Students will build sightreading skills Group Performance: Students will perform as a group at least once a week. Students will practice proper playing technique, tone, dynamics, and tempo changes. Students will perform modern guitar works. UIL auditions Students will begin to prepare college-level songs & audition for judges Holiday Video Project: Students will perform holiday songs.	TEKS 117.310 - 117.314 Music, Levels I-IV Music Literacy: Reading Music Creative expression: Artistry and Sightreading Historical/Cultural relevance Critical evaluation/Response	Guitar Performance: Students will progress through the solo and ensemble curriculum Solo Performance: Students will build sightreading skills Group Performance: Students will perform as a group at least once a week. Students will practice proper playing technique, tone, dynamics, and tempo changes. Students will perform repertoire from various periods in history TSSEC: Prepare UIL solo and perform for a judge at State Contest Spring Guitar Recital: Prepare/Perform solo and ensemble works.
Materials and Resources			
Aaron Shearer Guitar Method Book GuitarCurriculum.com SightReading		Holiday Guitar Music	
GuitarCurriculum.com Ensemble Rep.		UIL PML Solo Repertoire	