



**7th ELAR 2021-22
Year at a Glance (YAG)**



First Semester		Second Semester	
1st Nine Weeks (August 16 th – October 13 th) (September 6 th – Labor day – No School) (October 11 th – Staff Development)		3rd Nine Weeks (January 3 rd – March 4 th) (January 17 th – MLK – No School) (February 21 - District Staff Development Day) (March 7 th – 11 th – Spring Break)	
TEKS Reader’s Workshop 7.1 7.2 7.3 7.4 7.5 7.6 Writer’s Workshop 7.7 7.8 7.9 7.10 7.11 Argument: 7.7 7.8 7.9 7.10 7.11 Poetry 7.7 7.8 7.9 7.10 7.11	Spiraling Rituals of Practice: independent reading, notebook gathering, sentence composing, poetry analysis, critical thinking skills, writing into the week, article of the week analysis and discussion, peer review of written pieces, mentor text mini-lessons Argument Unit of Study: This unit encourages students to share their opinions through argumentative writing. Research and analyze characteristics of multimodal and digital texts and structures of argumentative text by identifying the claim and 4 types of evidence (illustration, authorization, elaboration and countering). Students examine various mediums to analyze the effects of informational structure and argumentative techniques on meaning and author’s message. Students synthesize their learning to compose argumentative essays. In addition to addressing the focus standards of this unit, students will engage in daily independent reading and low stakes writing. Poetry Unit of Study Throughout the year, students will read and discuss one to two poems per week, analyzing authors craft, through dramatic conventions and fictional elements. They will review pieces of poetry we have discussed and analyzed throughout the year, critiquing style/format or drafting poems of their own. Students will explore and draft several poem models. By the end of the unit, students will have created a few of their own poems and will present a poem at the poetry cafe.	TEKS Reader’s Workshop 7.1 7.2 7.3 7.4 7.5 7.6 Writer’s Workshop 7.7 7.8 7.9 7.10 7.11 Narrative: 7.7 7.8 7.9 7.10 7.11 Free Choice: 7.11 A-D	Spiraling Rituals of Practice: independent reading, notebook gathering, sentence composing, poetry analysis, critical thinking skills, writing into the week, article of the week analysis and discussion, peer review of written pieces, mentor text mini-lessons Narrative Unit of Study: This unit explores short story, flash fiction, and short-form memoir. Students study mentor texts, discuss and note the requisite elements of genre and writer’s craft; use these criteria to develop topics, draft, confer, provide and receive feedback, revise, edit, publish, self- and peer-assess.. Free Choice Unit of Study: In this unit, students will continue to develop their skills through reading and writing workshop time. Students have the opportunity to write in the genre of their choice to express their ideas and feelings about real or imagined people, events, and ideas. Students will confer with one another about their writing, provide and receive feedback, revise and edit their written pieces..



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2 nd Nine Weeks (October 14 th – December 17 th) (November 22 nd – 26 th – Thanksgiving Break) (December 20 th – January 3 rd – Holiday Break)		4 th Nine Weeks (March 14 th – May 25 th) (April 8 th – Good Friday – No School) (April 15 th – Battle of Flowers – No School)	
<p>TEKS</p> <p>Reader’s Workshop</p> <p>7.1 7.2 7.3 7.4 7.5 7.6</p> <p>Writer’s Workshop</p> <p>7.7 7.8 7;9 7.10 7.11</p> <p>Novel Study</p> <p>7.6 7.7 7.10 7.11</p>	<p>Spiraling Rituals of Practice: independent reading, notebook gathering, sentence composing, poetry analysis, critical thinking skills, writing into the week, article of the week analysis and discussion, peer review of written pieces, mentor text mini lessons</p> <p>Novel Study:</p> <p>While engaging in small group book clubs for discussion, students read the novel <i>The Outsiders</i> by S. E. Hinton to analyze how authors create worlds through dramatic conventions and fictional elements.</p> <p>In addition to addressing the focus standards of the unit, students will engage in daily independent reading and low stakes writing.</p>	<p>TEKS</p> <p>Reader’s Workshop</p> <p>7.1 7.2 7.3 7.4 7.5 7.6</p> <p>Writer’s Workshop</p> <p>7.7 7.8 7;9 7.10 7.11</p> <p>Choice Genre Chapbook</p> <p>7.3 7.4 7.6 (a,b,c,d,e,f,g,h,i) 7.9 (a,b,c,d,e,f,g) 7.10 (a,bc,d,e) 7.11 (a,b,c,d) 7.12 (a,b,c,d,e,f,g,h,i,j)</p>	<p>Spiraling Rituals of Practice: independent reading, notebook gathering, sentence composing, poetry analysis, critical thinking skills, writing into the week, article of the week analysis and discussion, peer review of written pieces, mentor text mini lessons</p> <p>Look, Notice, Capture, Respond Chapbook</p> <p>Students continue to engage in authentic reading, writing, listening, speaking and visual representation through the creation and publication of a multigenre chapbook. Students will create a chapbook to showcase the skills and growth they have made this year in both their critical thinking skills and their genre specific writing. Using self-generated photography as their writing inspiration, students will use mentor texts, editing and revising skills to take early pieces of work all the way to publishing.</p> <p>In addition to addressing the focus standards of the unit, students will engage in daily independent reading and low stakes writing.</p>