



6th Reading 2021-22  
Year at a Glance (YAG)



First Semester		Second Semester	
1 <sup>st</sup> Nine Weeks		3 <sup>rd</sup> Nine Weeks	
<p><b>TEKS</b></p> <p><u>6.1A, 6.1B, 6.1D, 6.2A, 6.2B, 6.3A, 6.4A, 6.5A, 6.5B, 6.5C, 6.5D, 6.5E, 6.5F, 6.5I, 6.6A, 6.6B, 6.6C, 6.6D, 6.6E, 6.10A, 6.10B, 6.10B.ii</u></p> <p><u>6.2A, 6.2B, 6.2C, 6.5A, 6.5B, 6.5C, 6.5E, 6.5F, 6.5H, 6.6A, 6.6B, 6.6C, 6.6D, 6.6E, 6.6F, 6.6G, 6.6H, 6.7A, 6.7B, 6.7C, 6.7D, 6.8A, 6.9A, 6.9B, 6.9C, 6.9D, 6.9E, 6.9F, 6.10A, 6.10B, 6.10B.i, 6.10B.ii, 6.10C, 6.10D, 6.10E, 6.11A, 6.12A, 6.12D, 6.12F</u></p>	<p><b><u>Unit 01: Building Foundational Reading and Writing Processes (15 Days for the entire unit)</u></b></p> <p>This unit bundles student expectations that address basic skills required for effective reading, writing, and discussion with a special emphasis on comprehension and response. The unit aims to reinforce the habits that support literate lives. Genre of text selections are not the focus of this unit; therefore, specific genre characteristics and author’s craft pertaining to a specific genre are not meant to be taught. Instead, the focus is placed on reading, writing, and discussion skills that are applicable to any genre and reading/writing purpose in order to establish foundational literacy practices to be employed throughout the year.</p> <p><b><u>Unit 02A: Analyzing and Crafting Literary Texts: Fiction and Literary/Narrative Nonfiction (20 Days for fiction)</u></b></p> <p>This unit bundles student expectations that address analyzing and writing literary texts, specifically fiction and literary/narrative nonfiction. These genres represent narratives, or stories, that include literary elements and devices. Readers read both fictional and nonfiction narratives in order to learn about the world by making connections to literary elements such as character, setting, plot, etc.</p>	<p><b>TEKS</b></p> <p><u>6.1C, 6.5A, 6.5B, 6.5C, 6.5E, 6.5F, 6.5G, 6.5H, 6.6A, 6.6B, 6.6C, 6.6D, 6.6E, 6.6G, 6.6H, 6.6I, 6.8E, 6.8E.i, 6.8E.ii, 6.8E.iii, 6.8F, 6.9A, 6.9B, 6.9C, 6.9D, 6.9F, 6.9G, 6.10A, 6.10B, 6.10B.i, 6.10B.ii, 6.10C, 6.10D, 6.10D.iv, 6.10D.v, 6.10D.viii, 6.10E, 6.11C, 6.12H, 6.12H.i, 6.12H.ii, 6.12I, 6.12J</u></p> <p><u>6.5A, 6.5B, 6.5C, 6.5E, 6.5F, 6.5G, 6.5H, 6.6A, 6.6B, 6.6C, 6.6E, 6.6G, 6.6H, 6.6I, 6.8D, 6.8D.i, 6.8D.ii, 6.8D.iii, 6.9A, 6.9B, 6.9C, 6.10A, 6.10B, 6.10B.i, 6.10B.ii, 6.10C, 6.10D, 6.10D.i, 6.10D.ii, 6.10D.iii, 6.10D.vi, 6.10D.vii, 6.10E, 6.11B, 6.12A, 6.12B, 6.12C, 6.12D, 6.12E, 6.12F, 6.12H, 6.12H.i</u></p>	<p><b><u>Unit 04: Analyzing and Crafting Argumentative Texts (25 Days for the entire unit)</u></b></p> <p>This unit bundles student expectations that address analyzing and writing argumentative texts, specifically the multi-paragraph argumentative essay. This genre represents writing meant to persuade an audience. Readers read a variety of argumentative texts to consider their own and others’ understandings of and perspectives on specific topics and areas of interest.</p> <p><b><u>Unit 02B: Analyzing and Crafting Literary Texts: Drama and Poetry (15 Days for the entire unit)</u></b></p> <p>This unit bundles student expectations that address analyzing and writing literary texts, specifically poetry and drama. These genres represent creative writing and narratives that include literary elements and devices. Readers read and experience poetry and drama as art forms that provide insight into diverse perspectives about the world.</p>
2 <sup>nd</sup> Nine Weeks – 43 days		4 <sup>th</sup> Nine Weeks – 45 days	



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<p><b>TEKS</b></p> <p><u>6.5A, 6.5B, 6.5C, 6.5E, 6.5F, 6.5G, 6.5H, 6.6A, 6.6B, 6.6C, 6.6D, 6.6E, 6.6G, 6.6H, 6.7A, 6.7B, 6.7C, 6.7D, 6.8A, 6.8B, 6.8C, 6.9A, 6.9B, 6.9C, 6.9D, 6.9E, 6.9F, 6.10A, 6.10B, 6.10B.i, 6.10B.ii, 6.10C, 6.10D, 6.10D.ix, 6.10E, 6.11A</u></p>	<p><b>Unit 02A: Analyzing and Crafting Literary Texts: Literary/Narrative Nonfiction (10 days for narrative nonfiction)</b></p> <p>This unit bundles student expectations that address analyzing and writing literary texts, specifically fiction and literary/narrative nonfiction. These genres represent narratives, or stories, that include literary elements and devices. Readers read both fictional and nonfiction narratives in order to learn about the world by making connections to literary elements such as character, setting, plot, etc.</p> <p><b>Unit 03: Analyzing and Crafting Informational Texts (25 Days for the entire unit)</b></p> <p>This unit bundles student expectations that address analyzing and writing informational texts. This genre represents writing that informs, explains, and/or describes a topic. Readers read a variety of informational texts to learn about and deepen their understandings of specific topics and areas of interest.</p>	<p><b>TEKS</b></p> <p><u>6.5A, 6.5B, 6.5C, 6.5E, 6.5F, 6.5G, 6.5H, 6.6A, 6.6B, 6.6C, 6.6D, 6.6E, 6.6G, 6.6H, 6.6I, 6.7A, 6.7B, 6.7C, 6.7D, 6.8A, 6.8B, 6.8C, 6.8D, 6.8D.i, 6.8D.ii, 6.8D.iii, 6.8E, 6.8E.i, 6.8E.ii, 6.8E.iii, 6.8F, 6.9A, 6.9B, 6.9C, 6.9D, 6.9E, 6.9F, 6.9G, 6.10A, 6.10B, 6.10B.i, 6.10B.ii, 6.10C, 6.10D, 6.10E, 6.11A, 6.11B, 6.11C</u></p>	<p><b>Unit 05: Analyzing Texts across Genres (20 Days for the entire unit)</b></p> <p>This unit bundles student expectations that address analyzing and making connections across multiple genres as well as writing across multiple genres. This unit focuses on comparing and contrasting a variety of genres on a related topic in order to reinforce the analysis and application of genre characteristics and author's craft. Most texts consumed and composed today are diverse in genre and purpose and can include a variety of modes such as images, charts, audio, or video to effectively reach intended audiences. Active readers and effective writers use their knowledge of genre and craft to understand and communicate ideas effectively.</p>
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