



English IV AP Literature & Composition

Year at a Glance (YAG)



First Semester		Second Semester	
1st Nine Weeks – 41 days (August 16 th – October 13 th) (September 6 th – Labor day – No School) (October 11 th – Staff Development)		3rd Nine Weeks – 45 days (January 3 rd – March 4 th) (January 17 th – MLK – No School)	
<p>TEKS</p> <p><u>E4.1A</u>, <u>E4.1B</u>, <u>E4.1C</u>, <u>E4.1D</u>, <u>E4.2C</u>, <u>E4.3A</u>, <u>E4.7A</u>, <u>E4.13A</u>, <u>E4.13B</u>, <u>E4.13C</u>, <u>E4.13D</u>, <u>E4.14B</u>, <u>E4.15C.i</u>, <u>E4.15C.ii</u>, <u>E4.15C.iii</u>, <u>E4.15C.iv</u>, <u>E4.15C.v</u>, <u>E4.17A</u>, <u>E4.18A</u>, <u>E4.19A</u>, <u>E4.24A</u>, <u>E4.Fig19A</u>, <u>E4.Fig19B</u></p> <p><u>E4.1A</u>, <u>E4.1B</u>, <u>E4.1C</u>, <u>E4.1D</u>, <u>E4.1E</u>, <u>E4.2A</u>, <u>E4.2C</u>, <u>E4.5A</u>, <u>E4.5B</u>, <u>E4.5C</u>, <u>E4.5D</u>, <u>E4.7A</u>, <u>E4.13A</u>, <u>E4.13B</u>, <u>E4.13C</u>, <u>E4.13D</u>, <u>E4.13E</u>, <u>E4.14A</u>, <u>E4.15C.i</u>, <u>E4.15C.ii</u>, <u>E4.15C.iii</u>, <u>E4.17A</u>, <u>E4.17B</u>, <u>E4.18A</u>, <u>E4.19A</u>, <u>E4.26A</u>, <u>E4.Fig19A</u>, <u>E4.Fig19B</u></p> <p><u>E4.1A</u>, <u>E4.10A</u>, <u>E4.10B</u>, <u>E4.12A</u>, <u>E4.12B</u>, <u>E4.12C</u>, <u>E4.12D</u>, <u>E4.13C</u>, <u>E4.16A</u>, <u>E4.16B</u>,</p>	<p>Analysis of Long Fiction I (12 days) Students will examine the characters, setting, structure, and narration of a selected novel to understand and express through literary argumentation how those factors impact the reader’s experience and contribute to an overall interpretation.</p> <p>Analysis of Short Fiction I (5 days) Students examine the characters, setting, structure, narration, and figurative language of selected texts to understand and express through literary argumentation how those factors impact the reader’s experience and contribute to an overall interpretation.</p> <p>Choice Reading (9 days) Students will select, read, and examine two novels from suggested titles to prepare for the AP Exam’s open-ended response question and to prepare for the literary research unit.</p> <p>Literary Theories (9 days) Students will learn about and apply a range of literary theories (formalist, biographical, psychological, historical, feminist, and mythological criticism) to broaden their understanding of possible ways to interpret the text.</p> <p>Analysis of Poetry I (5 days) Students will examine the characters, setting, structure, narration, and figurative language in selected poems to understand and express through literary argumentation how these factors impact the reader’s experience and contribute to an overall interpretation.</p> <p>Resources: <i>Novels:</i> Kingsolver, <i>Poisonwood Bible</i> Shelley, <i>Frankenstein</i> <i>Prose:</i> Fielding, <i>Tom Jones excerpt</i> <i>Short Stories:</i> Chopin, “Story of an Hour” Garcia Marquez, “One of These Days” Collier, “The Chaser” <i>Poetry:</i> Swift, “Description of Morning” and “Description of a City Shower” Browning, “My Last Duchess” Marlowe, “The Passionate Shepard to His Love” Raleigh, “The Nymph’s Reply” <i>Choice Reading:</i> *Students choose two titles from selected lists.</p>	<p>TEKS</p> <p><u>E4.1A</u>, <u>E4.1B</u>, <u>E4.1C</u>, <u>E4.1D</u>, <u>E4.2C</u>, <u>E4.3A</u>, <u>E4.7A</u>, <u>E4.13A</u>, <u>E4.13B</u>, <u>E4.13C</u>, <u>E4.13D</u>, <u>E4.14B</u>, <u>E4.15C.i</u>, <u>E4.15C.ii</u>, <u>E4.15C.iii</u>, <u>E4.15C.iv</u>, <u>E4.15C.v</u>, <u>E4.17A</u>, <u>E4.18A</u>, <u>E4.19A</u>, <u>E4.24A</u>, <u>E4.Fig19A</u>, <u>E4.Fig19B</u></p> <p><u>E4.1A</u>, <u>E4.1B</u>, <u>E4.1C</u>, <u>E4.1D</u>, <u>E4.2B</u>, <u>E4.2C</u>, <u>E4.4A</u>, <u>E4.7A</u>, <u>E4.12A</u>, <u>E4.13A</u>, <u>E4.13B</u>, <u>E4.13C</u>, <u>E4.13D</u>, <u>E4.14C</u>, <u>E4.17A</u>, <u>E4.18A</u>, <u>E4.19A</u>, <u>E4.24A</u>, <u>E4.Fig19A</u>, <u>E4.Fig19B</u></p> <p><u>E4.1A</u>, <u>E4.13C</u>, <u>E4.15D</u>, <u>E4.20A</u>, <u>E4.20B</u>, <u>E4.21A</u>, <u>E4.21B</u>,</p>	<p>Literary Research (complete) (4 days) Students will examine and integrate literary criticism about a selected work to learn and practice research procedures (research, note-taking, thesis generation, outlining, drafting, revising).</p> <p>Analysis of Poetry III - sonnets (10 days) Students will examine the characters, setting, structure, narration, and figurative language in selected sonnets to understand and express through literary argumentation how these factors impact the reader’s experience and contribute to an overall interpretation.</p> <p>Analysis of Drama (24 days) Students will examine the characters, setting, structure, narration, and figurative language of William Shakespeare’s <i>Hamlet</i> to understand and express through literary argumentation how those factors impact the audience’s experience and contribute to an overall interpretation.</p> <p>Resources: <i>Drama:</i> Shakespeare, “<i>Hamlet</i>” <i>Poetry:</i> *Selected sonnets <i>Prose:</i> Wollstonecraft, “<i>Vindication for the Rights of Women</i>” excerpt <i>Choice Reading:</i> *Students choose one title from a selected list of contemporary writers.</p>



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<p>E4.16C, E4.16D, E4.16E, E4.16F, E4.16G, E4.21A, E4.21B, E4.22B, E4.23A, E4.23B, E4.23C, E4.24B, E4.25A, E4.Fig19A, E4.Fig19B</p>		<p>E4.21C, E4.22A, E4.22B, E4.22C, E4.23A, E4.23B, E4.23C, E4.23D, E4.23E, E4.25A, E4.Fig19A, E4.Fig19B</p> <p>E4.1A, E4.1B, E4.1C, E4.1D, E4.1E, E4.2A, E4.2C, E4.5A, E4.5B, E4.5C, E4.5D, E4.7A, E4.13A, E4.13B, E4.13C, E4.13D, E4.13E, E4.14A, E4.15C.i, E4.15C.ii, E4.15C.iii, E4.17A, E4.17B, E4.18A, E4.19A, E4.26A, E4.Fig19A, E4.Fig19B</p> <p>E4.1A, E4.10A, E4.10B, E4.12A, E4.12B, E4.12C, E4.12D, E4.13C, E4.16A, E4.16B, E4.16C, E4.16D, E4.16E, E4.16F, E4.16G, E4.21A, E4.21B,</p>	
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		<p>E4.22B, E4.23A, E4.23B, E4.23C, E4.24B, E4.25A, E4.Fig19A, E4.Fig19B</p>	
<p>2nd Nine Weeks – 43 days (October 14th – December 17th) (November 22th – 26th – Thanksgiving Break) (December 20th – December 31st – Holiday Break)</p>		<p>4th Nine Weeks – 51 days (March 7th – May 11th) (April 8th – Good Friday – No School) (April 15th – Battle of Flowers – No School) (May 30th – Memorial Day – No School)</p>	
<p>TEKS E4.1A, E4.1B, E4.1C, E4.1D, E4.2C, E4.3A, E4.7A, E4.13A, E4.13B, E4.13C, E4.13D, E4.14B, E4.15C.i, E4.15C.ii, E4.15C.iii, E4.15C.iv, E4.15C.v, E4.17A, E4.18A, E4.19A, E4.24A, E4.Fig19A, E4.Fig19B</p> <p>E4.1A, E4.1B, E4.1C, E4.8A, E4.9A, E4.9B, E4.9C, E4.9D, E4.11A, E4.11B, E4.13B, E4.13C, E4.13D, E4.15A.i, E4.15A.ii, E4.15A.iii, E4.15A.iv, E4.15A.v, E4.15A.vi, E4.15A.vii, E4.15B.i, E4.15B.ii, E4.15B.iii, E4.15B.iv, E4.15B.v, E4.20A, E4.21A, E4.21B, E4.Fig19A, E4.Fig19B</p>	<p>Analysis of Long Fiction II (14 days) Students will examine the characters, setting, structure, narration, and figurative language of a selected novel to understand and express through literary argumentation how those factors impact the reader’s experience and contribute to an overall interpretation.</p> <p>Analysis of Poetry II (5 days) Students will examine the characters, setting, structure, narration, and figurative language in selected poems to understand and express through literary argumentation how these factors impact the reader’s experience and contribute to an overall interpretation.</p> <p>Literary Research (15 days) Students will examine and integrate literary criticism about a selected work to learn and practice research procedures (research, note-taking, thesis generation, outlining, drafting, revising).</p> <p>Resources: <i>Play:</i> Shelley, Frankenstein <i>Poetry:</i> Coleridge, “Rime of the Ancient Mariner” Milton, “Paradise Lost” excerpts <i>Digital Research Database:</i> Online databases for literary criticism <i>Choice Reading:</i> *Students choose one play from a selected list</p>	<p>TEKS E4.1A, E4.1B, E4.1C, E4.1D, E4.2C, E4.3A, E4.7A, E4.13A, E4.13B, E4.13C, E4.13D, E4.14B, E4.15C.i, E4.15C.ii, E4.15C.iii, E4.15C.iv, E4.15C.v, E4.17A, E4.18A, E4.19A, E4.24A, E4.Fig19A, E4.Fig19B</p> <p>E4.1A, E4.1B, E4.1C, E4.1D, E4.1E, E4.2A, E4.2C, E4.5A, E4.5B, E4.5C, E4.5D, E4.7A, E4.13A, E4.13B, E4.13C, E4.13D, E4.13E, E4.14A, E4.15C.i, E4.15C.ii, E4.15C.iii, E4.17A,</p>	<p>Analysis of Long Fiction III (17 days) Students will examine the characters, setting, structure, narration, and figurative language of a selected novel to understand and express through literary argumentation how those factors impact the reader’s experience and contribute to an overall interpretation.</p> <p>Analysis of Poetry IV - Romantic poetry (days) Students will examine the characters, setting, structure, narration, and figurative language in selected poems to understand and express through literary argumentation how these factors impact the reader’s experience and contribute to an overall interpretation.</p> <p>Review for AP Exam (days) Students will review and practice close-reading and analysis skills tested on the AP Exam to prepare for taking the exam.</p> <p>Resources: <i>Novels:</i> Morrison, <i>Beloved</i> <i>Poetry:</i> Oliver, “<i>Crossing the Swamp</i>” Olds, “<i>The Race</i>” *selected poems from the Romantics *selected poems for AP Exam practice <i>Prose:</i> *selected prose passages for AP Exam practice <i>Choice Reading:</i> *Students choose one title.</p>



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<p><u>E4.1A</u>, <u>E4.13C</u>, <u>E4.15D</u>, <u>E4.20A</u>, <u>E4.20B</u>, <u>E4.21A</u>, <u>E4.21B</u>, <u>E4.21C</u>, <u>E4.22A</u>, <u>E4.22B</u>, <u>E4.22C</u>, <u>E4.23A</u>, <u>E4.23B</u>, <u>E4.23C</u>, <u>E4.23D</u>, <u>E4.23E</u>, <u>E4.25A</u>, <u>E4.Fig19A</u>, <u>E4.Fig19B</u></p> <p><u>E4.1A</u>, <u>E4.1B</u>, <u>E4.1C</u>, <u>E4.1D</u>, <u>E4.1E</u>, <u>E4.2A</u>, <u>E4.2C</u>, <u>E4.5A</u>, <u>E4.5B</u>, <u>E4.5C</u>, <u>E4.5D</u>, <u>E4.7A</u>, <u>E4.13A</u>, <u>E4.13B</u>, <u>E4.13C</u>, <u>E4.13D</u>, <u>E4.13E</u>, <u>E4.14A</u>, <u>E4.15C.i</u>, <u>E4.15C.ii</u>, <u>E4.15C.iii</u>, <u>E4.17A</u>, <u>E4.17B</u>, <u>E4.18A</u>, <u>E4.19A</u>, <u>E4.26A</u>, <u>E4.Fig19A</u>, <u>E4.Fig19B</u></p> <p><u>E4.1A</u>, <u>E4.10A</u>, <u>E4.10B</u>, <u>E4.12A</u>, <u>E4.12B</u>, <u>E4.12C</u>, <u>E4.12D</u>, <u>E4.13C</u>, <u>E4.16A</u>, <u>E4.16B</u>, <u>E4.16C</u>, <u>E4.16D</u>, <u>E4.16E</u>, <u>E4.16F</u>, <u>E4.16G</u>, <u>E4.21A</u>, <u>E4.21B</u>, <u>E4.22B</u>, <u>E4.23A</u>, <u>E4.23B</u>, <u>E4.23C</u>, <u>E4.24B</u>, <u>E4.25A</u>, <u>E4.Fig19A</u>, <u>E4.Fig19B</u></p>		<p><u>E4.17B</u>, <u>E4.18A</u>, <u>E4.19A</u>, <u>E4.26A</u>, <u>E4.Fig19A</u>, <u>E4.Fig19B</u></p> <p><u>E4.1A</u>, <u>E4.10A</u>, <u>E4.10B</u>, <u>E4.12A</u>, <u>E4.12B</u>, <u>E4.12C</u>, <u>E4.12D</u>, <u>E4.13C</u>, <u>E4.16A</u>, <u>E4.16B</u>, <u>E4.16C</u>, <u>E4.16D</u>, <u>E4.16E</u>, <u>E4.16F</u>, <u>E4.16G</u>, <u>E4.21A</u>, <u>E4.21B</u>, <u>E4.22B</u>, <u>E4.23A</u>, <u>E4.23B</u>, <u>E4.23C</u>, <u>E4.24B</u>, <u>E4.25A</u>, <u>E4.Fig19A</u>, <u>E4.Fig19B</u></p>	
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E4.22B, E4.23A, E4.23B, E4.23C, E4.24B, E4.25A, E4.Fig19A, E4.Fig19B			
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