



**English I (Grade-Level)
Year at a Glance (YAG)
2022-23**



First Semester		Second Semester	
<p>1st Nine Weeks – 41 days (August 15th – October 12th) (September 5th – Labor day – No School) (October 10th – Staff Development)</p>		<p>3rd Nine Weeks – 48 days (January 2nd Staff Workday) (January 3rd – March 10th) (January 17th – MLK – No School) (February 20 – Presidents’ Day PD/Student Holiday) (March 13-17 – Spring Break)</p>	
<p>TEKS <u>E1.4A-I,</u> <u>E1.5D, E1.5F,</u> <u>E1.6A-D, E1.7A,</u> <u>E1.8A-G</u></p> <p><u>E1.5G, E1.5G</u></p> <p><u>E1.9A-D,</u> <u>E1.10A-D</u></p> <p>Positive Character TEKS §120.9 1A-D Citizenship</p>	<p>Reading Analysis - Students will examine the elements of fiction through a variety of short stories and a shared novel, <i>Lord of the Flies</i>. - Students will read self-selected texts.</p> <p>Composition - Students will engage in daily journaling, writing in a variety of modes: literary, informational, argumentative, and correspondence. - For the process piece, students will create and revise thesis statements and introductions.</p> <p>Students consider the legal and social considerations and consequences of unethical behavior in <i>Lord of the Flies</i>.</p>	<p>TEKS <u>E1.4A-I,</u> <u>E1.7A-C,</u> <u>E1.8A-G</u></p> <p><u>E1.7E, E1.8A</u> <u>E1.8B,</u> <u>E1.8D, E1.8G,</u></p> <p><u>E1.9A-D,</u> <u>E1.10A-D</u></p> <p>Positive Character TEKS §120.9 Responsibility</p>	<p>Reading Analysis - Students will examine the elements of non-fiction and argumentation through various works including Martin Luther King’s “I Have a Dream” speech. Students will read self-selected texts.</p> <p>Composition - Students will engage in daily journaling, writing in a variety of modes: literary, informational, argumentative, correspondence. - For the process piece, students will perfect thesis statements, introductory paragraphs, body paragraphs and create transitions and conclusions. Students will write a multi-paragraph essay. Students will reflect on a question about identity, and explore ideas and insights based on their own experiences.</p> <p>Students will examine the characteristics of accountability, perseverance, diligence, and self-control as demonstrated in the texts.</p>
<p>2nd Nine Weeks – 43 days (October 13th – December 17th) (November 21st – 25th – Thanksgiving Break) (December 19th – December 30th – Holiday Break)</p>		<p>4th Nine Weeks – 45 days (March 20 Staff Workday) (March 21st – May 24th) (April 7th – Good Friday – No School) (April 28th – Battle of Flowers – No School)</p>	
<p>TEKS <u>E1.4A-I,</u> <u>E1.6C-D,</u> <u>E1.7A, E1.7F</u> <u>E1.8C-D</u></p> <p><u>E1.9A-D,</u> <u>E1.10A-D</u></p> <p>Positive Character TEKS §120.9 Trustworthiness</p>	<p>Reading Analysis - Students will examine a variety of texts including the classic adventure story, <i>The Odyssey</i>. Students will also engage in poems that explore the theme of the journey. Additionally, students will analyze the writer’s craft using elements of poetry. - Students will read self-selected texts.</p> <p>Composition - Students will engage in daily journaling, writing in a variety of modes: literary, informational, argumentative, correspondence. Students will compose their own poem using a model poem for guidance. - For the process piece, students will perfect thesis statements, introductory paragraphs and develop body paragraphs.</p> <p>-Students will examine the characteristics of loyalty and integrity as demonstrated in the texts including in this unit.</p>	<p>TEKS <u>E1.4A-I,</u> <u>E1.7A, E1.7Ei,</u> <u>E1.8D, E1.8E, E1.8F</u> <u>E1.7F, E1.8C</u></p> <p><u>E1.9A-D,</u> <u>E1.10A-D</u></p> <p>Positive Character TEKS §120.9 Caring</p>	<p>Reading Analysis - Students will examine <i>Romeo and Juliet</i>, focusing on dramatic conventions, poetic/literary elements, and prosody in a Shakespearean play. Students examine the selected visuals in order to analyze how artists, photographers, etc. use words, images, graphics, and sounds work to achieve a particular purpose. - Students will read self-selected texts.</p> <p>Composition - Students will engage in daily journaling, writing in a variety of modes: literary, informational, argumentative, correspondence. - Students will refine their understanding of an expository essay in order to more clearly explain a topic or position. - Students will support a thesis by explicitly guiding the reader through a logical progression of reasoning and evidence. Students will use personal, academic, and knowledge-based examples to support their thesis.</p> <p>Positive Character In studying multiple texts focusing on love, students will analyze how personal behaviors impact relationships.</p>



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1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
Selected shorts stories <i>Lord of the Flies</i> Theme: The Cost of Survival	<i>The Odyssey</i> and other poems Theme: Journeys of Transformation	Non-Fiction Theme: Moving Toward Justice	<i>The Tragedy of Romeo and Juliet</i> Theme: Crazy, Stupid Love