



Literary Magazine I and II
Year at a Glance (YAG)
2021-22



First Semester		Second Semester	
<p>1st Nine Weeks – 40 days <i>(August 16– October 13)</i> <i>(September 6– Labor day – No School)</i> <i>(October 11 – Staff Development)</i></p>		<p>3rd Nine Weeks – 45 days <i>(January 3 – March 4)</i> <i>(January 17– MLK – No School)</i> <i>(March 7-11 – Spring Break)</i></p>	
<p>TEKS AJ.1, AJ.2, AJ.3, AJ.4, AJ.5</p> <p>AJ.1 Individual and Staff Responsibilities</p> <p>AJ.2 Media Law and Journalistic Ethics</p> <p>AJ.3 Aspects of Publication</p> <p>AJ.4 Publication Production</p> <p>AJ.5 Teamwork and Leadership</p>	<p>Staff Responsibilities and Purpose of Publication Students will learn about their teams from editors and create team norms.</p> <p>Students will learn about the purpose of a Literary Magazine as well as the theme for this year.</p> <p>Students will begin formulating a theme for the first digital zine.</p> <p>Media Law and Journalistic Ethics Students will learn about and apply the basic aspects of media law such as copyright, fair use exemption, and intellectual property in publication.</p> <p>Aspects of Publication: InDesign and Financial Planning Students will begin to use the program InDesign to meet industry standards for publication. Students will become familiar with basic functions of the program.</p> <p>Students will create a financial plan for our open mic event (Epiphany), including sales and advertising.</p> <p>Publication: Digital Zine Students will create a digital zine, publishing original works of fiction from the Creative 1 class.</p> <p>Students will edit and proofread the zine.</p> <p>Leadership and Teamwork Students will work in teams to meet deadlines around a staff t-shirt, open mic event, and publication of the digital zine.</p>	<p>TEKS AJ.1, AJ.2, AJ.3, AJ.4, AJ.5</p> <p>AJ.1 Individual and Staff Responsibilities</p> <p>AJ.2 Media Law and Journalistic Ethics</p> <p>AJ.3 Aspects of Publication</p> <p>AJ.4 Publication Production</p> <p>AJ.5 Teamwork and Leadership</p>	<p>Staff Responsibilities and Purpose of Publication Students will examine, analyze, and evaluate publications, both professional and from other high schools, in order to determine layout features for the magazine.</p> <p>Media Law and Journalistic Ethics Students will apply the copyright law, fair use exemption, and ownership of intellectual property in the creation of advertisements and commercial spots as well as The Jabberwocky.</p> <p>Aspects of Publication: InDesign and Financial Planning Students will use InDesign to produce advertisements for the open-mic event..</p> <p>Students will create a financial plan for the open-mic, including sales and advertising.</p> <p>Students will monitor and adjust the financial plan for the school literary magazine, The Jabberwocky.</p> <p>Publication: The Jabberwocky Students will create drafts of the official school literary magazine, The Jabberwocky, including the selecting and placement of art and written pieces.</p> <p>Leadership and Teamwork Students will work in teams to meet deadlines around our open-mic event (Epiphany) and the publication of the Jabberwocky.</p>
<p>2nd Nine Weeks – 43 days <i>(October 14– December 17)</i> <i>(November 22–26 – Thanksgiving Break)</i> <i>(December 20 – January 2 – Holiday Break)</i></p>		<p>4th Nine Weeks – 45 days <i>(March 14– May 25)</i> <i>(April 8 – Battle of Flowers – No School)</i> <i>(April 15– Good Friday – No School)</i></p>	
<p>TEKS AJ.1, AJ.2, AJ.3, AJ.4, AJ.5</p> <p>AJ.1 Individual and Staff Responsibilities</p> <p>AJ.2 Media Law and Journalistic Ethics</p> <p>AJ.3 Aspects of Publication</p> <p>AJ.4 Publication Production</p> <p>AJ.5 Teamwork and Leadership</p>	<p>Staff Responsibilities and Purpose of Publication Students will examine, analyze, and evaluate publications, both professional and from other high schools, in order to determine layout features for the magazine.</p> <p>Students will conduct research on successful literary magazines in the United States and present to the class.</p> <p>Students will formulate a theme for the second digital zine.</p> <p>Media Law and Journalistic Ethics Students will apply the copyright law, fair use exemption, and ownership of intellectual property in the creation of advertisements.</p> <p>Aspects of Publication: InDesign and Financial Planning Students will use InDesign to produce advertisements for the school spoken word competition as well as for constructing the basic layout for The Jabberwocky.</p> <p>Students will create a financial plan for the spoken word competition, including sales and advertising.</p> <p>Students will create and finalize a financial plan for the official school literary magazine, The Jabberwocky.</p> <p>Publication: Digital Zine and The Jab Students will create a digital zine, publishing original works of poetry and fiction from Creative Writing I.</p>	<p>TEKS AJ.1, AJ.2, AJ.3, AJ.4, AJ.5</p> <p>AJ.1 Individual and Staff Responsibilities</p> <p>AJ.2 Media Law and Journalistic Ethics</p> <p>AJ.3 Aspects of Publication</p> <p>AJ.4 Publication Production</p> <p>AJ.5 Teamwork and Leadership</p>	<p>Staff Responsibilities and Purpose of Publication Students will examine, analyze, and evaluate publications, both professional and from other high schools, in order to determine layout features for the magazine.</p> <p>Media Law and Journalistic Ethics Students will apply the copyright law, fair use exemption, and ownership of intellectual property in the creation of advertisements and commercial spots.</p> <p>Aspects of Publication: InDesign and Financial Planning Students will use InDesign to produce advertisements for the open-mic event..</p> <p>Students will create a financial plan for the open-mic, including sales and advertising.</p> <p>Students will assess and debrief on the financial plan for this year's edition of The Jabberwocky.</p> <p>Publication: The Jabberwocky and final zine Students will finalize the official school literary magazine, The Jabberwocky, including the selecting and placement of art and written pieces.</p> <p>Students will edit and proofread the school literary magazine.</p> <p>Students will create a class zine comprised of work of their own choosing from the year.</p>



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	<p>Students will edit and proofread the zine.</p> <p>Leadership and Teamwork Students will work in teams to meet deadlines around our spoken word competition, the publication of the digital zine, and the layout of the main literary magazine.</p>		<p>Leadership and Teamwork Students will work in teams to meet deadlines around our open-mic event (Epiphany) and the publication of the Jabberwocky.</p>
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Resources

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
<p>InDesign Tutorials: from community mentors and through video tutorials.</p> <p>School Journalism and Ethics</p>	<p>InDesign Tutorials: from community mentors and through video tutorials.</p> <p>Numerous Professional Literary Magazines both in print and online</p> <p>School Journalism and Ethics</p>	<p>InDesign Program</p> <p>Community Mentors: Analysis and Feedback</p> <p>School Journalism and Ethics</p>	<p>InDesign Program</p> <p>Community Members: Analysis and Feedback</p> <p>School Journalism and Ethics</p>