

AHHS AP Music Theory Year at a Glance 2022-2023

First Semester		Second Semester
1st Nine Weeks - 41 days		3rd Nine Weeks - 47 days
(August 15th - October 12th)		(January 3rd - March 10th)
(September 5th - Labor Day - No school)		(January 16th - MLK - No School)
(October 10th - Staff Development)		(March 13th - 17th Spring Break)
<p><u>TEKS</u> 117.313 -117.314 Music, Levels III-IV</p> <p>AP Music Theory Content 1 - Analyze Performed Music 2- Analyze Notated Music 3 - Convert Between Performed and Notated music 4 - Complete Music Based on Cues</p>	<p><u>Unit 1 -</u> Pre Test Science of Sound Meter, Rhythm & Pitch Notation Major Tonality & Key Signatures</p> <p><u>Unit 2 -</u> Minor tonality, Melody, Timbre & Texture</p> <p><u>Aural Skills -</u> Introduction to music dication (Sound-to-sight) and sight singing (sight-to-sound) Response</p>	<p><u>TEKS</u> 117.313 -117.314 Music, Levels III-IV</p> <p>AP Music Theory Content 1 - Analyze Performed Music 2- Analyze Notated Music 3 - Convert Between Performed and Notated music 4 - Complete Music Based on Cues</p>
2nd Nine Weeks - 42 days		4th Nine Weeks - 45 days
(October 13th - December 16th)		(March 21st - May 24th)
(November 21st - 25th - Thanksgiving Break)		(April 7th - Good Friday - No School)
(December 19th - January 2nd - Holiday Break)		(April 28th - School Holiday)
<p><u>TEKS</u> 117.313 -117.314 Music, Levels III-IV</p> <p>AP Music Theory Content 1 - Analyze Performed Music 2- Analyze Notated Music 3 - Convert Between Performed and Notated music 4 - Complete Music Based on Cues</p>	<p><u>Unit 3 -</u> Triads and 7th Chords Major, minor, diminished, augmented Major-Major 7, Major-Minor7 , Minor 7 diminished 7th, half-diminished 7th</p> <p><u>Unit 4 -</u> Harmony and voice leading Chord Functions, Cadences, Phrases</p> <p><u>Aural Skills -</u> Continued practice with melodic dictation and sight singing</p>	<p><u>TEKS</u> 117.313 -117.314 Music, Levels III-IV</p> <p>AP Music Theory Content 1 - Analyze Performed Music 2- Analyze Notated Music 3 - Convert Between Performed and Notated music 4 - Complete Music Based on Cues</p>

Materials and Resources

In class provided textbook and musical examples

Scoggin, Nancy. Barron's AP Music Theory. 2nd ed. New York: Baron's, 2014.

Ottman, Robert W. *Elementary Harmony: Theory and Practice*. 5th ed. Englewood Cliffs, New Jersey: I
Kostka, Stefan and Dorothy Payne. *Tonal Harmony*: 5th ed. New York: McGraw-Hill, 2003
Benward, Bruce and Gary White. *Music in Theory and Practice, Volume II*. 7th ed. New York: McGraw-

Sight Reading Factory website

My AP Classroom (College Board) resources

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Unit 5 -
Harmony and Voice Leading II
Chord progressions
Predominant function
SATB Four-part voice leading

Unit 6 -
Embellishment, Nonharmonic Tones,
motives and melodic
devices

Aural Skills -
Conitnued practice through increasingly
more complicated sight singing and
dictation, introduction to error-detection
exercises.

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Unit 7 -
Secondary Function
Borrowed Chords + Advanced harmony

Unit 8
Modes & Large Forms

Practice Exams

Final Composition Project

Aural Skills -

Melodic, Harmonic dictation involving I,
IV, V, vi, and ii chords in inversion

Prentice Hall 2000.

Hill, 2003.

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