



Directing I-II

Year at a Glance (YAG)

2022-2023

\$117.318



First Semester		Second Semester	
1st Nine Weeks (August 15 th – October 12 th) <i>(September 5th – Labor day – No School)</i> <i>(October 10th – Staff Development)</i>		3rd Nine Weeks (January 3 rd – March 10 th) <i>(January 16th – MLK – No School)</i> <i>(February 20th - No School)</i> <i>(March 20th - No School)</i> <i>(March 13th – 17th – Spring Break)</i>	
TEKS <u>FA.T.HS.1.3.1A</u> <u>FA.T.HS.1.3.1B</u> <u>FA.T.HS.1.3.1E</u> <u>FA.T.HS.1.3.1G</u> <u>FA.T.HS.1.3.2A</u> <u>FA.T.HS.1.3.2B</u> <u>FA.T.HS.1.3.2C</u> <u>FA.T.HS.1.3.2D</u> <u>FA.T.HS.1.3.2E</u> <u>FA.T.HS.1.3.2F</u> <u>FA.T.HS.1.3.3B</u> <u>FA.T.HS.1.3.3C</u> <u>FA.T.HS.1.3.3D</u> <u>FA.T.HS.1.3.3E</u> <u>FA.T.HS.1.3.4A</u> <u>FA.T.HS.1.3.5A</u> <u>FA.T.HS.1.3.5B</u> <u>FA.T.HS.1.3.5D</u>	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Scene and Monologue Direction Students will explore directing actors through scenes and monologues applying script analysis techniques. Directing Charts Students will create directing charts with beat information to be used as a tool for directing actors. Performance Process Students will perform the class play in front of an audience. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.	TEKS <u>FA.T.HS.1.3.1A</u> <u>FA.T.HS.1.3.1B</u> <u>FA.T.HS.1.3.1E</u> <u>FA.T.HS.1.3.1G</u> <u>FA.T.HS.1.3.2A</u> <u>FA.T.HS.1.3.2B</u> <u>FA.T.HS.1.3.2C</u> <u>FA.T.HS.1.3.2D</u> <u>FA.T.HS.1.3.2E</u> <u>FA.T.HS.1.3.2F</u> <u>FA.T.HS.1.3.3B</u> <u>FA.T.HS.1.3.3C</u> <u>FA.T.HS.1.3.3D</u> <u>FA.T.HS.1.3.3E</u> <u>FA.T.HS.1.3.4A</u> <u>FA.T.HS.1.3.5A</u> <u>FA.T.HS.1.3.5B</u> <u>FA.T.HS.1.3.5D</u>	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives and apply skills learned in Scene and Monologue Direction. Directing Notebook Students will create a directing notebook with beat information to be used as a tool for directing actors. Performance Process Students will perform the class play in front of an audience. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.
2nd Nine Weeks – (October 13 th – December 16 th) <i>(November 21st– 25th – Thanksgiving Break)</i> <i>(December 19th – January 2nd – Holiday Break)</i>		4th Nine Weeks (March 21 st – May 24 th) <i>(April 7th – No School)</i> <i>(April 28th – No School)</i>	
TEKS <u>FA.T.HS.1.3.1A</u> <u>FA.T.HS.1.3.1B</u> <u>FA.T.HS.1.3.1E</u> <u>FA.T.HS.1.3.1G</u> <u>FA.T.HS.1.3.2A</u> <u>FA.T.HS.1.3.2B</u> <u>FA.T.HS.1.3.2C</u> <u>FA.T.HS.1.3.2D</u> <u>FA.T.HS.1.3.2E</u> <u>FA.T.HS.1.3.2F</u> <u>FA.T.HS.1.3.3B</u> <u>FA.T.HS.1.3.3C</u> <u>FA.T.HS.1.3.3D</u> <u>FA.T.HS.1.3.3E</u> <u>FA.T.HS.1.3.4A</u> <u>FA.T.HS.1.3.5A</u> <u>FA.T.HS.1.3.5B</u> <u>FA.T.HS.1.3.5D</u>	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Scene and Monologue Direction Students will explore directing actors through scenes and monologues applying script analysis techniques. Directing Charts Students will create directing charts with beat information to be used as a tool for directing actors. Performance Process Students will perform the class play in front of an audience. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.	TEKS <u>FA.T.HS.1.3.1A</u> <u>FA.T.HS.1.3.1B</u> <u>FA.T.HS.1.3.1E</u> <u>FA.T.HS.1.3.1G</u> <u>FA.T.HS.1.3.2A</u> <u>FA.T.HS.1.3.2B</u> <u>FA.T.HS.1.3.2C</u> <u>FA.T.HS.1.3.2D</u> <u>FA.T.HS.1.3.2E</u> <u>FA.T.HS.1.3.2F</u> <u>FA.T.HS.1.3.3B</u> <u>FA.T.HS.1.3.3C</u> <u>FA.T.HS.1.3.3D</u> <u>FA.T.HS.1.3.3E</u> <u>FA.T.HS.1.3.4A</u> <u>FA.T.HS.1.3.5A</u> <u>FA.T.HS.1.3.5B</u> <u>FA.T.HS.1.3.5D</u>	Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Creative Direction Students will explore directing a play from various perspectives and apply skills learned in Scene and Monologue Direction. Directing Notebook Students will create a directing notebook with beat information to be used as a tool for directing actors. Performance Process Students will perform the class play in front of an audience. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
Backward & Forward <i>Production Class text</i>	Backward & Forward <i>Production Class Text</i>	A Sense of Direction Student Written Play & Selected Published One Act Play	A Sense of Direction Student Written Play & Selected Published One Act Play