



Technical Theatre I

Year at a Glance (YAG)

2022-2023

§117.323



First Semester		Second Semester	
<p>1st Nine Weeks (August 15th – October 12th) <i>(September 5th – Labor day – No School)</i> <i>(October 10th – No School)</i></p>		<p>3rd Nine Weeks (January 3rd – March 10th) <i>(January 16th – MLK – No School)</i> <i>(February 20th – No School)</i> <i>(March 20th – No School)</i> <i>(March 13th– 17th – Spring Break)</i></p>	
<p>TEKS <u>FA.TT.HS.L1.3A</u></p> <p><u>FA.TT.HS.L1.1A</u> <u>FA.TT.HS.L1.1B</u> <u>FA.TT.HS.L1.1C</u> <u>FA.TT.HS.L1.1D</u> <u>FA.TT.HS.L1.1E</u></p> <p><u>FA.TT.HS.L1.2B</u> <u>FA.TT.HS.L1.2C</u> <u>FA.TT.HS.L1.2D</u> <u>FA.TT.HS.L1.2E</u></p> <p><u>FA.TT.HS.L1.3B</u> <u>FA.TT.HS.L1.3C</u> <u>FA.TT.HS.L1.3D</u></p> <p><u>FA.TT.HS.L1.5C</u> <u>FA.TT.HS.L1.5D</u> <u>FA.TT.HS.L1.5F</u></p>	<p>Workshop Safety Students examine and demonstrate the proper use of tools in the technical theatre workshop.</p> <p>Production Groups Students examine and explore the various roles involved in technical theatre through their work on school productions.</p> <p>Design, Build, and Operation Process Students will support a school theatrical production by completing the design, build, and operations process in technical theatre.</p> <p>Students will choose a production team based on their interest. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.</p>	<p>TEKS <u>FA.TT.HS.L1.1B</u> <u>FA.TT.HS.L1.1C</u> <u>FA.TT.HS.L1.1D</u> <u>FA.TT.HS.L1.1E</u></p> <p><u>FA.TT.HS.L1.2A</u> <u>FA.TT.HS.L1.2B</u> <u>FA.TT.HS.L1.2C</u> <u>FA.TT.HS.L1.2D</u> <u>FA.TT.HS.L1.2E</u> <u>FA.TT.HS.L1.2F</u> <u>FA.TT.HS.L1.2G</u></p> <p><u>FA.TT.HS.L1.3E</u></p> <p><u>FA.TT.HS.L1.4A</u></p> <p><u>FA.TT.HS.L1.5C</u> <u>FA.TT.HS.L1.5D</u> <u>FA.TT.HS.L1.5F</u> <u>FA.TT.HS.L1.5G</u></p>	<p>Script Analysis Students examine a selected play in order to analyze how to accurately depict various eras of time on stage.</p> <p>Production Groups Students examine and explore the various roles involved in technical theatre through their work on school productions.</p> <p>Design, Build, and Operation Process Students will support a school theatrical production by completing the design, build, and operations process in technical theatre.</p> <p>Students will choose a production team based on their interest. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.</p>
<p>2nd Nine Weeks (October 13th – December 16th) <i>(November 21st– 25th – Thanksgiving Break)</i> <i>(December 19th – January 2nd– Holiday Break)</i></p>		<p>4th Nine Weeks (March 21st – May 24rd) <i>(April 7th – No School)</i> <i>(April 28th – No School)</i></p>	
<p>TEKS <u>FA.TT.HS.L1.1B</u> <u>FA.TT.HS.L1.1C</u> <u>FA.TT.HS.L1.1D</u> <u>FA.TT.HS.L1.1E</u></p> <p><u>FA.TT.HS.L1.2A</u> <u>FA.TT.HS.L1.2B</u> <u>FA.TT.HS.L1.2C</u> <u>FA.TT.HS.L1.2D</u> <u>FA.TT.HS.L1.2E</u> <u>FA.TT.HS.L1.2F</u> <u>FA.TT.HS.L1.2G</u></p> <p><u>FA.TT.HS.L1.3E</u></p> <p><u>FA.TT.HS.L1.4A</u></p> <p><u>FA.TT.HS.L1.5C</u> <u>FA.TT.HS.L1.5D</u> <u>FA.TT.HS.L1.5F</u> <u>FA.TT.HS.L1.5G</u></p>	<p>Script Analysis Students examine a selected play in order to analyze how to identify and accurately depict various eras of time on stage.</p> <p>Production Groups Students examine and explore the various roles involved in technical theatre through their work on school productions.</p> <p>Design, Build, and Operation Process Students will support a school theatrical production by completing the design, build, and operations process in technical theatre.</p> <p>Students will choose a production team based on their interest. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.</p>	<p>TEKS <u>FA.TT.HS.L1.1A</u> <u>FA.TT.HS.L1.1B</u> <u>FA.TT.HS.L1.1C</u> <u>FA.TT.HS.L1.1D</u> <u>FA.TT.HS.L1.1E</u></p> <p><u>FA.TT.HS.L1.2B</u> <u>FA.TT.HS.L1.2C</u> <u>FA.TT.HS.L1.2D</u> <u>FA.TT.HS.L1.2E</u></p> <p><u>FA.TT.HS.L1.3B</u> <u>FA.TT.HS.L1.3C</u> <u>FA.TT.HS.L1.3D</u></p> <p><u>FA.TT.HS.L1.5A</u> <u>FA.TT.HS.L1.5B</u> <u>FA.TT.HS.L1.5C</u> <u>FA.TT.HS.L1.5D</u> <u>FA.TT.HS.L1.5F</u> <u>FA.TT.HS.L1.5G</u></p>	<p>Digital Design Students convert hand drawings to digital designs using industry standard design software.</p> <p>Film and Television Analysis Students examine selected films and television programs through the lens of technical theatre. Students will evaluate various mediums with precise and specific observations of technical elements using appropriate vocabulary.</p> <p>Technical Theatre and the Professional World Students will understand the use of resumes and portfolios in technical theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers.</p>

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
<i>Selected Published Plays</i>	<i>Selected Published Plays</i>	<i>Selected Published Plays</i> <i>Student Written Plays</i>	<i>Selected Published Plays</i> <i>Student Written Plays</i>