



Theatre Production II-IV Year at a Glance (YAG)

2022-2023

§117.317-117.318



First Semester		Second Semester	
1st Nine Weeks (August 15 th – October 12 th) (September 5 th – Labor day – No School) (October 10 th – No School)		3rd Nine Weeks (January 3 rd – March 10 th) (January 16 th – MLK – No School) (February 20 th - No School) (March 20 th - No School) (March 3 th – 17 th – Spring Break)	
TEKS <u>FA.T.HS.L3-4.1A</u> <u>FA.T.HS.L3-4.1B</u> <u>FA.T.HS.L3-4.1F</u> <u>FA.T.HS.L3-4.1G</u> <u>FA.T.HS.L3-4.2A</u> <u>FA.T.HS.L3-4.2C</u> <u>FA.T.HS.L3-4.2D</u> <u>FA.T.HS.L3-4.2E</u> <u>FA.T.HS.L3-4.2F</u> <u>FA.T.HS.L3-4.3A</u> <u>FA.T.HS.L3-4.3D</u> <u>FA.T.HS.L3-4.3E</u> <u>FA.T.HS.L3-4.4A</u> <u>FA.T.HS.L3-4.4B</u> <u>FA.T.HS.L3-4.4C</u> <u>FA.T.HS.L3-4.5A</u>	Audition Process Students prepare a monologue and cutting of a song in preparation for the class play auditions. Rehearsal Process Students will work through the rehearsal process of the class play from first read through to dress rehearsal. Performance Process Students will perform the class play in front of an audience. Script Analysis Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.	TEKS <u>FA.T.HS.L3-4.1A</u> <u>FA.T.HS.L3-4.1B</u> <u>FA.T.HS.L3-4.1F</u> <u>FA.T.HS.L3-4.1G</u> <u>FA.T.HS.L3-4.2A</u> <u>FA.T.HS.L3-4.2C</u> <u>FA.T.HS.L3-4.2D</u> <u>FA.T.HS.L3-4.2E</u> <u>FA.T.HS.L3-4.2F</u> <u>FA.T.HS.L3-4.3A</u> <u>FA.T.HS.L3-4.3D</u> <u>FA.T.HS.L3-4.3E</u> <u>FA.T.HS.L3-4.4A</u> <u>FA.T.HS.L3-4.4B</u> <u>FA.T.HS.L3-4.4C</u> <u>FA.T.HS.L3-4.5A</u> <u>FA.T.HS.L3-4.5E</u> <u>FA.T.HS.L3-4.5F</u> <u>FA.T.HS.L3-4.5G</u>	Performance Reflection Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process. Audition Process Students prepare a monologue and cutting of a song in preparation for the class play auditions. Rehearsal Process Students will work through the rehearsal process of the class play from first read through to dress rehearsal. Performance Process Students will perform the class play in front of an audience. Theatre Production and the Professional World Students will understand the use of resumes and portfolios in technical theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show..
2nd Nine Weeks (October 13 th – December 16 th) (November 21 st – 25 th – Thanksgiving Break) (December 19 th – January 2 nd – Holiday Break)		4th Nine Weeks (March 21 st – May 24 th) (April 7 th – No School) (April 28 th – No School)	
TEKS <u>FA.T.HS.L3-4.1A</u> <u>FA.T.HS.L3-4.1B</u> <u>FA.T.HS.L3-4.1C</u> <u>FA.T.HS.L3-4.1F</u> <u>FA.T.HS.L3-4.1G</u> <u>FA.T.HS.L3-4.2A</u> <u>FA.T.HS.L3-4.2C</u> <u>FA.T.HS.L3-4.2D</u> <u>FA.T.HS.L3-4.2E</u> <u>FA.T.HS.L3-4.2F</u> <u>FA.T.HS.L3-4.3A</u> <u>FA.T.HS.L3-4.3D</u> <u>FA.T.HS.L3-4.3E</u> <u>FA.T.HS.L3-4.4A</u> <u>FA.T.HS.L3-4.4B</u> <u>FA.T.HS.L3-4.4C</u> <u>FA.T.HS.L3-4.5A</u>	Performance Reflection Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process. Audition Process Students prepare a monologue and cutting of a song in preparation for the class play auditions. Rehearsal Process Students will work through the rehearsal process of the class play from first read through to dress rehearsal. Performance Process Students will perform the class play in front of an audience. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.	TEKS <u>FA.T.HS.L3-4.1A</u> <u>FA.T.HS.L3-4.1B</u> <u>FA.T.HS.L3-4.1F</u> <u>FA.T.HS.L3-4.1G</u> <u>FA.T.HS.L3-4.2A</u> <u>FA.T.HS.L3-4.2C</u> <u>FA.T.HS.L3-4.2D</u> <u>FA.T.HS.L3-4.2E</u> <u>FA.T.HS.L3-4.2F</u> <u>FA.T.HS.L3-4.3A</u> <u>FA.T.HS.L3-4.3D</u> <u>FA.T.HS.L3-4.3E</u> <u>FA.T.HS.L3-4.4A</u> <u>FA.T.HS.L3-4.4B</u> <u>FA.T.HS.L3-4.4C</u> <u>FA.T.HS.L3-4.5A</u> <u>FA.T.HS.L3-4.5E</u> <u>FA.T.HS.L3-4.5F</u> <u>FA.T.HS.L3-4.5G</u>	Performance Reflection Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process. Audition Process Students prepare a monologue and cutting of a song in preparation for the class play auditions. Rehearsal Process Students will work through the rehearsal process of the class play from first read through to dress rehearsal. Performance Process Students will perform the class play in front of an audience. Technical Theatre and the Professional World Students will understand the use of resumes and portfolios in technical theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers. Play Reflection Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.



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<p><i>Selected Published Plays, Selected Scenes & Monologues</i></p> <p><i>The Monologue Audition</i></p> <p><i>A Practical Handbook for the Actor</i></p> <p><i>Actions: The Actor's Thesaurus</i></p>	<p><i>Selected Published Plays, Scenes & Monologues</i></p> <p><i>The Monologue Audition</i></p> <p><i>A Practical Handbook for the Actor</i></p> <p><i>Actions: The Actor's Thesaurus</i></p>	<p><i>Student Selected One Act Play, Student Written Plays, Selected Scenes & Monologues</i></p> <p><i>The Monologue Audition</i></p> <p><i>A Practical Handbook for the Actor</i></p> <p><i>Actions: The Actor's Thesaurus</i></p>	<p><i>Student Selected One Act Play, Student Written Plays, Selected Scenes & Monologues</i></p> <p><i>The Monologue Audition</i></p> <p><i>A Practical Handbook for the Actor</i></p> <p><i>Actions: The Actor's Thesaurus</i></p>