



**Unified Theatre I-IV**  
**Year at a Glance (YAG)**  
**2022-2023**  
**\$117.315-18**



First Semester		Second Semester	
<b>1<sup>st</sup> Nine Weeks</b> (August 15 <sup>th</sup> – October 12 <sup>th</sup> ) <i>(September 5<sup>th</sup> – Labor day – No School)</i> <i>(October 10<sup>th</sup> – No School)</i>		<b>3<sup>rd</sup> Nine Weeks</b> (January 3 <sup>rd</sup> – March 10 <sup>th</sup> ) <i>(January 16<sup>th</sup> – MLK – No School)</i> <i>(February 20<sup>th</sup> - No School)</i> <i>(March 20<sup>th</sup> - No School)</i> <i>(March 13<sup>th</sup> – 17<sup>th</sup> – Spring Break)</i>	
<b>TEKS</b> <u>FA.T.HS.L1.1A</u> <u>FA.T.HS.L1.1B</u> <u>FA.T.HS.L1.1F</u> <u>FA.T.HS.L1.1G</u>  <u>FA.T.HS.L1.2A</u> <u>FA.T.HS.L1.2B</u> <u>FA.T.HS.L1.2C</u> <u>FA.T.HS.L1.2D</u> <u>FA.T.HS.L1.2E</u> <u>FA.T.HS.L1.2F</u>  <u>FA.T.HS.L1.3B</u> <u>FA.T.HS.L1.3C</u> <u>FA.T.HS.L1.3D</u> <u>FA.T.HS.L1.3E</u>  <u>FA.T.HS.L1.4A</u>  <u>FA.T.HS.L1.5A</u> <u>FA.T.HS.L1.5B</u> <u>FA.T.HS.L1.5D</u>	<b>Audition Process</b> Students prepare a monologue and cutting of a song in preparation for the class play auditions.  <b>Rehearsal Process</b> Students will work through the rehearsal process of the class play from first read through to dress rehearsal.  <b>Performance Process</b> Students will perform the class play in front of an audience.  <b>Play Reflection</b> Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.	<b>TEKS</b> <u>FA.T.HS.L1.1A</u> <u>FA.T.HS.L1.1B</u> <u>FA.T.HS.L1.1C</u> <u>FA.T.HS.L1.1D</u> <u>FA.T.HS.L1.1G</u>  <u>FA.T.HS.L1.2A</u>  <u>FA.T.HS.L1.5A</u> <u>FA.T.HS.L1.5A</u> <u>FA.T.HS.L1.5C</u> <u>FA.T.HS.L1.5D</u> <u>FA.T.HS.L1.5E</u> <u>FA.T.HS.L1.5F</u> <u>FA.T.HS.L1.5G</u>	<b>Performance Reflection</b> Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process.  <b>Audition Process</b> Students prepare a monologue and cutting of a song in preparation for the class play auditions.  <b>Performance Process</b> Students will perform the class play in front of an audience.  <b>Theatre Production and the Professional World</b> Students will understand the use of resumes and portfolios in technical theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers  <b>Play Reflection</b> Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show..
<b>2<sup>nd</sup> Nine Weeks</b> (October 13 <sup>th</sup> – December 16 <sup>th</sup> ) <i>(November 21<sup>st</sup>– 25<sup>th</sup> – Thanksgiving Break)</i> <i>(December 19<sup>th</sup> – January 2<sup>nd</sup> – Holiday Break)</i>		<b>4<sup>th</sup> Nine Weeks</b> (March 21 <sup>st</sup> – May 24 <sup>rd</sup> ) <i>(April 7<sup>th</sup> – No School)</i> <i>(April 28<sup>th</sup> – No School)</i>	
<b>TEKS</b> <u>FA.T.HS.L1.1A</u> <u>FA.T.HS.L1.1B</u> <u>FA.T.HS.L1.1F</u> <u>FA.T.HS.L1.1G</u>  <u>FA.T.HS.L1.2A</u> <u>FA.T.HS.L1.2B</u> <u>FA.T.HS.L1.2C</u> <u>FA.T.HS.L1.2D</u> <u>FA.T.HS.L1.2E</u> <u>FA.T.HS.L1.2F</u>  <u>FA.T.HS.L1.3B</u> <u>FA.T.HS.L1.3C</u> <u>FA.T.HS.L1.3D</u> <u>FA.T.HS.L1.3E</u>  <u>FA.T.HS.L1.4A</u>  <u>FA.T.HS.L1.5A</u> <u>FA.T.HS.L1.5B</u> <u>FA.T.HS.L1.5D</u>	<b>Performance Reflection</b> Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process.  <b>Rehearsal Process</b> Students will work through the rehearsal process of the class play from first read through to dress rehearsal.  <b>Performance Process</b> Students will perform the class play in front of an audience.  <b>Play Reflection</b> Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.	<b>TEKS</b> <u>FA.T.HS.L1.1A</u> <u>FA.T.HS.L1.1B</u> <u>FA.T.HS.L1.1F</u> <u>FA.T.HS.L1.1G</u>  <u>FA.T.HS.L1.2A</u> <u>FA.T.HS.L1.2B</u> <u>FA.T.HS.L1.2C</u> <u>FA.T.HS.L1.2D</u> <u>FA.T.HS.L1.2E</u> <u>FA.T.HS.L1.2F</u>  <u>FA.T.HS.L1.3B</u> <u>FA.T.HS.L1.3C</u> <u>FA.T.HS.L1.3D</u> <u>FA.T.HS.L1.3E</u>  <u>FA.T.HS.L1.4A</u>  <u>FA.T.HS.L1.5A</u> <u>FA.T.HS.L1.5B</u> <u>FA.T.HS.L1.5D</u>	<b>Performance Reflection</b> Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process.  <b>Audition Process</b> Students prepare a monologue and cutting of a song in preparation for the class play auditions.  <b>Rehearsal Process</b> Students will work through the rehearsal process of the class play from first read through to dress rehearsal.  <b>Performance Process</b> Students will perform the class play in front of an audience.  <b>Technical Theatre and the Professional World</b> Students will understand the use of resumes and portfolios in technical theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers.  <b>Play Reflection</b> Students will observe and reflect upon live theatrical performances by completing a vlog or blog post reviewing the show.

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
<i>Selected One Act Play</i>	<i>Selected One Act Play</i>	<i>Selected One Act Play</i>	<i>Selected One Act Play</i>