



Subject Title
2022-23 Year at a Glance (YAG)



7th Grade ELAR
Year at a Glance (YAG)
2023-2024

First Semester		Second Semester	
1st Nine Weeks – 41 days (August 15 th – October 12 th) (September 5 th – No School) (October 10 th – No School)		3rd Nine Weeks – 47 days (January 3 rd – March 10 th) (January 18 th – No School) (February 20 th – PD Day) (March 13 th – 17 th – Spring Break) (March 20 th – Teacher Workday)	
TEKS GT Modifications and Extensions Reader’s Workshop 7.1 7.2 7.3 7.4 7.5 7.6 Writer’s Workshop-Across Genres 7.7 7.8 7;9 7.10 7.11 Novel Study 7.6 7.7 7.10 7.11 Poetry 7.7 7.8 7.9 7.10 7.11 Positive Character Traits §120.7	Spiraling Rituals of Practice (9 weeks) Students will engage in independent choice reading, notebook gathering, sentence composing, poetry analysis, critical thinking skills, writing into the week, article of the week analysis and discussion, peer review of written pieces, mentor text mini-lessons Novel Study: (5 to 6 weeks) While engaging in small group book clubs for discussion, students examine the novel <i>The Outsiders</i> by S. E. Hinton to analyze how authors create worlds through dramatic conventions and fictional elements. In addition to addressing the focus standards of the unit, students will engage in daily independent reading and low stakes writing. Poetry Unit of Study (Weekly) <i>Throughout the year</i> , students will read, examine and discuss one to two poems per week, analyzing the author’s craft, through dramatic conventions and fictional elements. They will review pieces of poetry we have discussed and analyzed throughout the year, critiquing style/format or drafting poems of their own. Students will explore and draft several poem models. All units emphasize the integration of reading and writing skills and support the development of processes, while providing a framework for college and career readiness as well as character development.	TEKS Reader’s Workshop 7.1 7.2 7.3 7.4 7.5 7.6 Writer’s Workshop-Narrative Focus 7.7 7.8 7;9 7.10 7.11 Poetry 7.7 7.8 7.9 7.10 7.11 Positive Character Traits §120.7	Spiraling Rituals of Practice (9 weeks) Students will engage in independent choice reading, notebook gathering, sentence composing, poetry analysis, critical thinking skills, writing into the week, article of the week analysis and discussion, peer review of written pieces, mentor text mini-lessons Narrative Unit of Study: (5 to 6 Weeks) This unit explores short story, flash fiction, and short-form memoir. Students study mentor texts, discuss and note the requisite elements of genre and writer’s craft; use these criteria to develop topics, draft, confer, provide and receive feedback, revise, edit, publish, self- and peer-assess.. Poetry Unit of Study (Weekly) <i>Throughout the year</i> , students will read and discuss one to two poems per week, analyzing authors craft, through dramatic conventions and fictional elements. They will review pieces of poetry we have discussed and analyzed throughout the year, critiquing style/format or drafting poems of their own. Students will explore and draft several poem models. All units emphasize the integration of reading and writing skills and support the development of processes, while providing a framework for college and career readiness as well as character development. Character Development Through the use of critical thinking skills, students will systematically learn the skills of 1. Literal



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	<p>Character Development Through the use of critical thinking skills, students will systematically learn the skills of</p> <p>1. Literal observation and thinking 2. Inferential thinking and 3. Applied thinking. This process will encourage students to analyze information taken in with a formal, declared goal of using the information in a manner which develops the following attributes:</p> <p>(A) Trustworthiness: loyalty, integrity, reliability, and punctuality. (B) Responsibility: accountability, perseverance, diligence, and self-control. (C) Caring: kindness, empathy, charity, generosity, patience, consideration, and compassion. (D) Citizenship: respect, courtesy, concern for the common good and the community, fairness, freedom from prejudice, justice, patriotism, school pride, respect for authority and law, and gratitude.</p> <p>Through this process, students are expected to develop an awareness of self-identity as well as recognize multiple perspectives, difference and diversity, biases, and the social and cultural context in which they live.</p>		<p>observation and thinking 2. Inferential thinking and 3. Applied thinking. This process will encourage students to analyze information taken in with a formal, declared goal of using the information in a manner which develops the following attributes:</p> <p>(A) Trustworthiness: loyalty, integrity, reliability, and punctuality. (B) Responsibility: accountability, perseverance, diligence, and self-control. (C) Caring: kindness, empathy, charity, generosity, patience, consideration, and compassion. (D) Citizenship: respect, courtesy, concern for the common good and the community, fairness, freedom from prejudice, justice, patriotism, school pride, respect for authority and law, and gratitude.</p> <p>Through this process, students are expected to develop an awareness of self-identity as well as recognize multiple perspectives, difference and diversity, biases, and the social and cultural context in which they live.</p>
<p>2nd Nine Weeks – 42 days (October 13th – December 16st) (November 21st – 25th – Thanksgiving Break) (December 19th – January 1st – Holiday Break) (January 2nd – Teacher Workday)</p>		<p>4th Nine Weeks – 45 days (March 21st – May 24th) (April 7th – No School) (April 28th – No School)</p>	
<p>TEKS</p> <p>Reader’s Workshop</p> <p>7.1 7.2 7.3 7.4 7.5 7.6</p> <p>Writer’s Workshop- Argument Focus</p> <p>7.7 7.8 7.9</p>	<p>Spiraling Rituals of Practice (9 weeks) Students will engage in independent choice reading, notebook gathering, sentence composing, poetry analysis, critical thinking skills, writing into the week, article of the week analysis and discussion, peer review of written pieces, mentor text mini-lessons</p> <p>Argument Unit of Study: (5 to 6 Weeks)</p>	<p>TEKS</p> <p>Reader’s Workshop</p> <p>7.1 7.2 7.3 7.4 7.5 7.6</p> <p>Writer’s Workshop- Genre Choice</p> <p>7.7 7.8 7.9 7.10</p>	<p>Spiraling Rituals of Practice (9 weeks) Students will engage in independent choice reading, notebook gathering, sentence composing, poetry analysis, critical thinking skills, writing into the week, article of the week analysis and discussion, peer review of written pieces, mentor text mini-lessons</p> <p>Free Choice Unit of Writing Study: (3 to 4 weeks) In this unit, students will continue to develop their skills through reading</p>



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<p>7.10 7.11</p> <p>Positive Character Traits §120.7</p>	<p>This unit encourages students to share their opinions through argumentative writing. Students will research and analyze characteristics of multimodal and digital texts and structures of argumentative text by identifying the claim and 4 types of evidence (illustration, authorization, elaboration and countering). Students examine various mediums to analyze the effects of informational structure and argumentative techniques on meaning and author’s message. Students synthesize their learning to compose argumentative essays. In addition to addressing the focus standards of this unit, students will engage in daily independent reading and low stakes writing.</p> <p>All units emphasize the integration of reading and writing skills and support the development of processes, while providing a framework for college and career readiness as well as character development.</p> <p>Character Development Through the use of critical thinking skills, students will systematically learn the skills of 1. Literal observation and thinking 2. Inferential thinking and 3. Applied thinking. This process will encourage students to analyze information taken in with a formal, declared goal of using the information in a manner which develops the following attributes: (A) Trustworthiness: loyalty, integrity, reliability, and punctuality. (B) Responsibility: accountability, perseverance, diligence, and self-control. (C) Caring: kindness, empathy, charity, generosity, patience, consideration, and compassion. (D) Citizenship: respect, courtesy, concern for the common good and the community, fairness, freedom from prejudice, justice, patriotism, school pride, respect for authority and law, and gratitude.</p>	<p>7.11</p> <p>Digital Showcase 7.3 7.4 7.6 7.9 7.10 7.11 7.12</p> <p>Positive Character Traits §120.7</p>	<p>and writing workshop time. Students have the opportunity to write in the genre of their choice to express their ideas and feelings about real or imagined people, events, and ideas. Students will confer with one another about their writing, provide and receive feedback, revise and edit their written pieces..</p> <p>Look, Notice, Capture, Respond Digital Showcase (4 weeks)</p> <p>Students continue to engage in authentic reading, writing, listening, speaking and visual representation through the creation and publication of a multigenre digital presentation.. Students will create a showcase of the skills and growth they have made this year in both their critical thinking skills and their genre specific writing. Using self-generated photography as their writing inspiration, students will use mentor texts, editing and revising skills to take both new and early pieces of work all the way to publishing.</p> <p>In addition to addressing the focus standards of the unit, students will engage in daily independent reading and low stakes writing.</p> <p>All units emphasize the integration of reading and writing skills and support the development of processes, while providing a framework for college and career readiness as well as character development.</p> <p>Character Development Through the use of critical thinking skills, students will systematically learn the skills of 1. Literal observation and thinking 2. Inferential thinking and 3. Applied thinking. This process will encourage students to analyze information taken in with a formal, declared goal of using the information in a manner which develops the following attributes: (A) Trustworthiness: loyalty, integrity, reliability, and punctuality. (B) Responsibility: accountability, perseverance, diligence, and</p>
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<p><u>1st 9 weeks resources</u></p> <p><u>The Outsiders</u>, S. E. Hinton</p> <p>Selected Poems</p> <p>Newsela</p> <p>Tweentribune</p> <p>Google Arts and Culture</p> <p>Student Choice Genre Specific Readings.</p>	<p><u>2nd 9 weeks resources</u></p> <p>Newsela</p> <p>Tweentribune</p> <p>AHJS Library Curated Research Sites</p> <p>Selected Poems</p> <p>Student Choice Genre Specific Readings.</p> <p>Google Arts and Culture</p>	<p><u>3rd 9 weeks resources</u></p> <p>Selected Poems</p> <p>Student Choice Genre Specific Readings.</p> <p>Newsela</p> <p>Tweentribune</p> <p>Selected Short Stories</p> <p>Google Arts and Culture</p>	<p><u>4th 9 weeks resources</u></p> <p>Selected Poems</p> <p>Student Choice Genre Specific Readings.</p> <p>Newsela</p> <p>Tweentribune</p> <p>Google Arts and Culture</p>