



**Technical Theatre II-IV
Year at a Glance (YAG)
2023-2024
§117.324-117.326**



First Semester		Second Semester	
1st Nine Weeks (August 14 th – October 11 th) (September 4 th – Labor day – No School) (October 4 th – Early Release) (October 9 th – No School)		3rd Nine Weeks (January 3 rd – March 8 th) (January 15 th – MLK – No School) (February 12 th - Student Holiday) (February 19 th - Student Holiday) (March 11 th – 15 th – Spring Break)	
TEKS <u>FA.TT.HS.L2-4.3A</u> <u>FA.TT.HS.L2-4.1A</u> <u>FA.TT.HS.L2-4.1B</u> <u>FA.TT.HS.L2-4.1C</u> <u>FA.TT.HS.L2-4.1D</u> <u>FA.TT.HS.L2-4.1E</u> <u>FA.TT.HS.L2-4.2B</u> <u>FA.TT.HS.L2-4.2C</u> <u>FA.TT.HS.L2-4.2D</u> <u>FA.TT.HS.L2-4.2E</u> <u>FA.TT.HS.L2-4.3B</u> <u>FA.TT.HS.L2-4.3C</u> <u>FA.TT.HS.L2-4.3D</u> <u>FA.TT.HS.L2-4.5C</u> <u>FA.TT.HS.L2-4.5D</u> <u>FA.TT.HS.L2-4.5F</u>	Workshop Safety Students examine and demonstrate the proper use of tools in the technical theatre workshop. Production Groups Students examine and explore the various roles involved in technical theatre through their work on school productions. Design, Build, and Operation Process Students will support a school theatrical production by completing the design, build, and operations process in technical theatre. Students will choose a production team based on their interest. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.	TEKS <u>FA.TT.HS.L2-4.1B</u> <u>FA.TT.HS.L2-4.1C</u> <u>FA.TT.HS.L2-4.1D</u> <u>FA.TT.HS.L2-4.1E</u> <u>FA.TT.HS.L2-4.2A</u> <u>FA.TT.HS.L2-4.2B</u> <u>FA.TT.HS.L2-4.2C</u> <u>FA.TT.HS.L2-4.2D</u> <u>FA.TT.HS.L2-4.2E</u> <u>FA.TT.HS.L2-4.2F</u> <u>FA.TT.HS.L2-4.2G</u> <u>FA.TT.HS.L2-4.3E</u> <u>FA.TT.HS.L2-4.4A</u> <u>FA.TT.HS.L2-4.5C</u> <u>FA.TT.HS.L2-4.5D</u> <u>FA.TT.HS.L2-4.5F</u> <u>FA.TT.HS.L2-4.5G</u>	Script Analysis Students examine a selected play in order to analyze how to accurately depict various eras of time on stage. Production Groups Students examine and explore the various roles involved in technical theatre through their work on school productions. Design, Build, and Operation Process Students will support a school theatrical production by completing the design, build, and operations process in technical theatre. Students will choose a production team based on their interest. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.
2nd Nine Weeks (October 12 th – December 15 th) (October 16 th - Student Holiday) (November 20 th – 24 th – Thanksgiving Break) (December 18 th – January 2 nd – Holiday Break)		4th Nine Weeks (March 19 th – May 23 rd) (March 18 th - Student Holiday) (April 10 th - Early Release) (April 26 th – No School) (March 29 th – No School)	
TEKS <u>FA.TT.HS.L2-4.1B</u> <u>FA.TT.HS.L2-4.1C</u> <u>FA.TT.HS.L2-4.1D</u> <u>FA.TT.HS.L2-4.1E</u> <u>FA.TT.HS.L2-4.2A</u> <u>FA.TT.HS.L2-4.2B</u> <u>FA.TT.HS.L2-4.2C</u> <u>FA.TT.HS.L2-4.2D</u> <u>FA.TT.HS.L2-4.2E</u> <u>FA.TT.HS.L2-4.2F</u> <u>FA.TT.HS.L2-4.2G</u> <u>FA.TT.HS.L2-4.3E</u> <u>FA.TT.HS.L2-4.4A</u> <u>FA.TT.HS.L2-4.5C</u> <u>FA.TT.HS.L2-4.5D</u> <u>FA.TT.HS.L2-4.5F</u> <u>FA.TT.HS.L2-4.5G</u>	Script Analysis Students examine a selected play in order to analyze how to identify and accurately depict various eras of time on stage. Production Groups Students examine and explore the various roles involved in technical theatre through their work on school productions. Design, Build, and Operation Process Students will support a school theatrical production by completing the design, build, and operations process in technical theatre. Students will choose a production team based on their interest. Within their production team they will create designs, build said designs, and assist with operational needs for theatrical productions.	TEKS <u>FA.TT.HS.L2-4.1A</u> <u>FA.TT.HS.L2-4.1B</u> <u>FA.TT.HS.L2-4.1C</u> <u>FA.TT.HS.L2-4.1D</u> <u>FA.TT.HS.L2-4.1E</u> <u>FA.TT.HS.L2-4.2B</u> <u>FA.TT.HS.L2-4.2C</u> <u>FA.TT.HS.L2-4.2D</u> <u>FA.TT.HS.L2-4.2E</u> <u>FA.TT.HS.L2-4.3B</u> <u>FA.TT.HS.L2-4.3C</u> <u>FA.TT.HS.L2-4.3D</u> <u>FA.TT.HS.L2-4.5A</u> <u>FA.TT.HS.L2-4.5B</u> <u>FA.TT.HS.L2-4.5C</u> <u>FA.TT.HS.L2-4.5D</u> <u>FA.TT.HS.L2-4.5F</u> <u>FA.TT.HS.L2-4.5G</u>	Digital Design Students convert hand drawings to digital designs using industry standard design software. Film and Television Analysis Students examine selected films and television programs through the lenses of technical theatre. Students will evaluate various mediums with precise and specific observations of technical elements using appropriate vocabulary. Technical Theatre and the Professional World Students will understand the use of resumes and portfolios in technical theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers.



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1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
<ul style="list-style-type: none"> • <i>Selected Published Plays</i> • <i>Illustrated Theatre Production Guide</i> by Zackary Stribling and John Hollway • <i>Backstage Handbook An Illustration of Technical Theatre Information</i> by Paul Carter 	<ul style="list-style-type: none"> • <i>Selected Published Plays</i> • <i>Illustrated Theatre Production Guide</i> by Zackary Stribling and John Hollway • <i>Backstage Handbook An Illustration of Technical Theatre Information</i> by Paul Carter 	<ul style="list-style-type: none"> • <i>Selected Published Plays</i> • <i>Illustrated Theatre Production Guide</i> by Zackary Stribling and John Hollway • <i>Backstage Handbook An Illustration of Technical Theatre Information</i> by Paul Carter 	<ul style="list-style-type: none"> • <i>Selected Published Plays</i> • <i>Illustrated Theatre Production Guide</i> by Zackary Stribling and John Hollway • <i>Backstage Handbook An Illustration of Technical Theatre Information</i> by Paul Carter