

AHHS Guitar Year at a Glance 2023-2024

First Semester		Second Semester
1st Nine Weeks (August 14th - October 11th)		3rd Nine Weeks (January 3rd - March 8th)
<p>TEKS 117.310 - 117.314 Music, Levels I-IV</p> <p>Music Literacy: Reading Music</p> <p>Creative expression: Artistry and Sightreading</p> <p>Historical/Cultural relevance</p> <p>Critical evaluation/Response</p>	<p>Guitar Performance, Terminology and Technic: Students will begin at their current level and progress through Guitar Method book lessons 1-10</p> <p>Group Performance: Students will play as a group via warm-ups and in class musicmaking</p> <p>Solo Performance: Students will perform alone for teacher or in front of class as demonstration</p> <p>Evaluation: Students prepare and perform contemporary literature and classical literature as well as take assessments</p>	<p>TEKS 117.310 - 117.314 Music, Levels I-IV</p> <p>Music Literacy: Reading Music</p> <p>Creative expression: Artistry and Sightreading</p> <p>Historical/Cultural relevance</p> <p>Critical evaluation/Response</p>
2nd Nine Weeks - 42 days (October 12th - December 8th)		4th Nine Weeks - 45 days (March 19th - May 24th)
<p>TEKS 117.310 - 117.314 Music, Levels I-IV</p> <p>Music Literacy: Reading Music</p> <p>Creative expression: Artistry and Sightreading</p> <p>Historical/Cultural relevance</p> <p>Critical evaluation/Response</p>	<p>Guitar Performance, Terminology and Technic: Students will begin at their current level and progress through Guitar Method book lessons 11-19</p> <p>Group Performance: Students will play as a group via warm-ups and ensemble literature</p> <p>Solo Performance: Students will perform alone for teacher or in front of class as demonstration or in recorded examinations</p> <p>Fall Recital: Students prepare and perform in "informance" demo for parents Nov. 17th</p> <p>Ensemble Project: Students collaborate to learn/perform ensemble pieces from lesson 12-13</p>	<p>TEKS 117.310 - 117.314 Music, Levels I-IV</p> <p>Music Literacy: Reading Music</p> <p>Creative expression: Artistry and Sightreading</p> <p>Historical/Cultural relevance</p> <p>Critical evaluation/Response</p>

Materials and Resources

Beginning Guitar for the Classroom - 15th ed. Lou Warde
 The Classical Guitar Curriculum <https://guitarcurriculum.com/>
 Various guest artists and experts

Second Semester

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**Piano Performance,
Theory and Technic:**

Students progress through continued development in classical and contemporary/rock style

Group Performance: Students will play as a group via warm-ups and in class musicmaking

Solo Performance: Students will perform alone in front of class or at UIL Solo Ensemble

Evaluation: Students prepare and perform contemporary literature and classical literature as well as take assessments

Guitar Performance, Terminology

and Technic: Students will begin at their current level and progress through Guitar Method book lesson 1-10 lessons 11-19

Group Performance: Students will play as a group via warm-ups and ensemble literature

Solo Performance: Students will perform alone for teacher or in front of class as demonstration or in recorded examinations

Spring Recital: Students prepare and perform in formal Concert for parents May 3rd

Ensemble Project: Students collaborate to learn/perform ensemble peices from lessons

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