HS Theatre Production I-IV
Year at a Glance (YAG)
2023-2024
§117.317-117.318

First Semester		Second Semester	
1ˢᵗ Nine Weeks (August 14ᵗʰ – October 11ᵗʰ) *(September 4th – Labor day – No School)* *(October 4ᵗʰ – Early Release)* *(October 9ᵗʰ – No School)*		**3ʳᵈ Nine Weeks** (January 3rd – March 8ᵗʰ) *(January 15ᵗʰ – MLK – No School)* *(February 12th - Student Holiday)* *(February 19th - Student Holiday)* *(March 11th – 15th – Spring Break)*	
TEKS FA.T.HS.L3-4.1A FA.T.HS.L3-4.1B FA.T.HS.L3-4.1F FA.T.HS.L3-4.1G FA.T.HS.L3-4.2A FA.T.HS.L3-4.2C FA.T.HS.L3-4.2D FA.T.HS.L3-4.2E FA.T.HS.L3-4.2F FA.T.HS.L3-4.3A FA.T.HS.L3-4.3D FA.T.HS.L3-4.3E FA.T.HS.L3-4.4A FA.T.HS.L3-4.4B FA.T.HS.L3-4.4C FA.T.HS.L3-4.5A	**Acting Vocabulary & Techniques** Students will identify and define acting terminology. Students will demonstrate various acting techniques in order to find core acting objectives. **Script Analysis** Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. **Rehearsal Process** Students will work through the rehearsal process of the class play from first read through to dress rehearsal. **Performance Process** Students will perform the class play in front of an audience. **Performance Reflection** Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process.	**TEKS** FA.T.HS.L3-4.1A FA.T.HS.L3-4.1B FA.T.HS.L3-4.1C FA.T.HS.L3-4.1F FA.T.HS.L3-4.1G FA.T.HS.L3-4.2A FA.T.HS.L3-4.2C FA.T.HS.L3-4.2D FA.T.HS.L3-4.2E FA.T.HS.L3-4.2F FA.T.HS.L3-4.3A FA.T.HS.L3-4.3D FA.T.HS.L3-4.3E FA.T.HS.L3-4.4A FA.T.HS.L3-4.4B FA.T.HS.L3-4.4C FA.T.HS.L3-4.5A	**Acting Vocabulary & Techniques** Students will identify and define acting terminology. Students will demonstrate various acting techniques in order to find core acting objectives. **Script Analysis** Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. **Rehearsal Process** Students will work through the rehearsal process of the class play from first read through to dress rehearsal. **Performance Process** Students will perform the class play in front of an audience. **Performance Reflection** Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process.
2ⁿᵈ Nine Weeks (October 12ᵗʰ – December 15ᵗʰ) *(October 16th - Student Holiday)* *(November 20th– 24th – Thanksgiving Break)* *(December 18th – January 2nd – Holiday Break)*		**4ᵗʰ Nine Weeks** (March 19th– May 23ʳᵈ) *(March 18th - Student Holiday)* (April 10th - Early Release) *(April 26ᵗʰ – No School)* *(March 29ᵗʰ – No School)*	
TEKS FA.T.HS.L3-4.1A FA.T.HS.L3-4.1B FA.T.HS.L3-4.1C FA.T.HS.L3-4.1F FA.T.HS.L3-4.1G FA.T.HS.L3-4.2A FA.T.HS.L3-4.2C FA.T.HS.L3-4.2D FA.T.HS.L3-4.2E FA.T.HS.L3-4.2F FA.T.HS.L3-4.3A FA.T.HS.L3-4.3D FA.T.HS.L3-4.3E FA.T.HS.L3-4.4A FA.T.HS.L3-4.4B FA.T.HS.L3-4.4C FA.T.HS.L3-4.5A	**Audition Process** Students prepare a monologue and cutting of a song in preparation for the class play auditions. **Script Analysis** Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. **Rehearsal Process** Students will work through the rehearsal process of the class play from first read through to dress rehearsal. **Performance Process** Students will perform the class play in front of an audience. **Performance Reflection** Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process.	**TEKS** FA.T.HS.L3-4.1A FA.T.HS.L3-4.1B FA.T.HS.L3-4.1F FA.T.HS.L3-4.1G FA.T.HS.L3-4.2A FA.T.HS.L3-4.2C FA.T.HS.L3-4.2D FA.T.HS.L3-4.2E FA.T.HS.L3-4.2F FA.T.HS.L3-4.3A FA.T.HS.L3-4.3D FA.T.HS.L3-4.3E FA.T.HS.L3-4.4A FA.T.HS.L3-4.4B FA.T.HS.L3-4.4C FA.T.HS.L3-4.5A FA.T.HS.L3-4.5E FA.T.HS.L3-4.5F FA.T.HS.L3-4.5G	**Script Analysis** Students examine a selected play in order to analyze how to accurately break down moments within a play to find core acting and directing objectives. **Rehearsal Process** Students will work through the rehearsal process of the class play from first read through to dress rehearsal. **Performance Process** Students will perform the class play in front of an audience. **Performance Reflection** Students will reflect on the performance including a self-assessment of how they did with memorization, rehearsing, performing, and participating in the production process. **Theatre Production and the Professional World** Students will understand the use of resumes and portfolios in theatre; recognize appropriate behavior at various types of live performances; and connect theatre skills and experiences to higher education and careers

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1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
• *Selected Published Plays* • *Acting Technique Readings Handouts* • *A Practical Handbook for the Actor* by Melissa Bruder	• *Selected Published Plays* • *The Monologue Audition A Practical Guide for Actors* by Karen Kohlhass • *Student Selected Audition Material: Monologues & Scenes* • *Acting Technique Readings Handouts* • *A Practical Handbook for the Actor* by Melissa Bruder	• *Selected Published Plays* • *Student Selected Audition Material: Monologues & Scenes* • *Acting Technique Readings Handouts* • *A Practical Handbook for the Actor* by Melissa Bruder	• *Student Selected Published Plays* • *Student Selected Audition Material: Monologues & Scenes* • *Acting Technique Readings Handouts* • *A Practical Handbook for the Actor* by Melissa Bruder