



# Literary Magazine I and II

## Year at a Glance (YAG)

### 2023-24



First Semester		Second Semester	
<b>1<sup>st</sup> Nine Weeks – 40 days</b> <i>(August 16– October 13)</i> <i>(September 6– Labor day – No School)</i> <i>(October 11 – Staff Development)</i>		<b>3<sup>rd</sup> Nine Weeks – 45 days</b> <i>(January 3 – March 4)</i> <i>(January 17– MLK – No School)</i> <i>(March 7-11 – Spring Break)</i>	
<p><b>TEKS</b></p> <p>AJ.1, AJ.2, AJ.3, AJ.4, AJ.5</p> <p><a href="#">AJ.1 Individual and Staff Responsibilities</a></p> <p><a href="#">AJ.2 Media Law and Journalistic Ethics</a></p> <p><a href="#">AJ.3 Aspects of Publication</a></p> <p><a href="#">AJ.4 Publication Production</a></p> <p><a href="#">AJ.5 Teamwork and Leadership</a></p>	<p><b>Staff Responsibilities and Purpose of Publication</b> Students will learn about their teams from editors and create team norms.</p> <p>Students will learn about the purpose of a Literary Magazine as well as the theme for this year.</p> <p>Students will begin formulating a theme for the first digital zine.</p> <p><b>Media Law and Journalistic Ethics</b> Students will learn about and apply the basic aspects of media law such as copyright, fair use exemption, and intellectual property in publication.</p> <p><b>Aspects of Publication: InDesign and Financial Planning</b> Students will begin to use the program InDesign to meet industry standards for publication. Students will become familiar with basic functions of the program.</p> <p>Students will create a financial plan for our open mic event (Epiphany), including sales and advertising.</p> <p><b>Publication: Digital Zine</b> Students will create a digital zine, publishing original works of fiction from the Creative 1 class.</p> <p>Students will edit and proofread the zine.</p> <p><b>Leadership and Teamwork</b> Students will work in teams to meet deadlines around a staff t-shirt, open mic event, and publication of the digital zine.</p>	<p><b>TEKS</b></p> <p>AJ.1, AJ.2, AJ.3, AJ.4, AJ.5</p> <p><a href="#">AJ.1 Individual and Staff Responsibilities</a></p> <p><a href="#">AJ.2 Media Law and Journalistic Ethics</a></p> <p><a href="#">AJ.3 Aspects of Publication</a></p> <p><a href="#">AJ.4 Publication Production</a></p> <p><a href="#">AJ.5 Teamwork and Leadership</a></p>	<p><b>Staff Responsibilities and Purpose of Publication</b> Students will examine, analyze, and evaluate publications, both professional and from other high schools, in order to determine layout features for the magazine.</p> <p><b>Media Law and Journalistic Ethics</b> Students will apply the copyright law, fair use exemption, and ownership of intellectual property in the creation of advertisements and commercial spots as well as The Jabberwocky.</p> <p><b>Aspects of Publication: InDesign and Financial Planning</b> Students will use InDesign to produce advertisements for the open-mic event..</p> <p>Students will create a financial plan for the open-mic, including sales and advertising.</p> <p>Students will monitor and adjust the financial plan for the school literary magazine, The Jabberwocky.</p> <p><b>Publication: The Jabberwocky</b> Students will create drafts of the official school literary magazine, The Jabberwocky, including the selecting and placement of art and written pieces.</p> <p><b>Leadership and Teamwork</b> Students will work in teams to meet deadlines around our open-mic event (Epiphany) and the publication of the Jabberwocky.</p>
<b>2<sup>nd</sup> Nine Weeks – 43 days</b> <i>(October 14– December 17)</i> <i>(November 22–26 – Thanksgiving Break)</i> <i>(December 20 – January 2 – Holiday Break)</i>		<b>4<sup>th</sup> Nine Weeks – 45 days</b> <i>(March 14– May 25)</i> <i>(April 8 – Battle of Flowers – No School)</i> <i>(April 15– Good Friday – No School)</i>	
<p><b>TEKS</b></p> <p>AJ.1, AJ.2, AJ.3, AJ.4, AJ.5</p> <p><a href="#">AJ.1 Individual and Staff Responsibilities</a></p> <p><a href="#">AJ.2 Media Law and Journalistic Ethics</a></p> <p><a href="#">AJ.3 Aspects of Publication</a></p> <p><a href="#">AJ.4 Publication Production</a></p> <p><a href="#">AJ.5 Teamwork and Leadership</a></p>	<p><b>Staff Responsibilities and Purpose of Publication</b> Students will examine, analyze, and evaluate publications, both professional and from other high schools, in order to determine layout features for the magazine.</p> <p>Students will conduct research on successful literary magazines in the United States and present to the class.</p> <p>Students will formulate a theme for the second digital zine.</p> <p><b>Media Law and Journalistic Ethics</b> Students will apply the copyright law, fair use exemption, and ownership of intellectual property in the creation of advertisements.</p> <p><b>Aspects of Publication: InDesign and Financial Planning</b> Students will use InDesign to produce advertisements for the school spoken word competition as well as for constructing the basic layout for The Jabberwocky.</p> <p>Students will create a financial plan for the spoken word competition, including sales and advertising.</p> <p>Students will create and finalize a financial plan for the official school literary magazine, The Jabberwocky.</p> <p><b>Publication: Digital Zine and The Jab</b> Students will create a digital zine, publishing original works of poetry and fiction from Creative Writing I.</p>	<p><b>TEKS</b></p> <p>AJ.1, AJ.2, AJ.3, AJ.4, AJ.5</p> <p><a href="#">AJ.1 Individual and Staff Responsibilities</a></p> <p><a href="#">AJ.2 Media Law and Journalistic Ethics</a></p> <p><a href="#">AJ.3 Aspects of Publication</a></p> <p><a href="#">AJ.4 Publication Production</a></p> <p><a href="#">AJ.5 Teamwork and Leadership</a></p>	<p><b>Staff Responsibilities and Purpose of Publication</b> Students will examine, analyze, and evaluate publications, both professional and from other high schools, in order to determine layout features for the magazine.</p> <p><b>Media Law and Journalistic Ethics</b> Students will apply the copyright law, fair use exemption, and ownership of intellectual property in the creation of advertisements and commercial spots.</p> <p><b>Aspects of Publication: InDesign and Financial Planning</b> Students will use InDesign to produce advertisements for the open-mic event..</p> <p>Students will create a financial plan for the open-mic, including sales and advertising.</p> <p>Students will assess and debrief on the financial plan for this year's edition of The Jabberwocky.</p> <p><b>Publication: The Jabberwocky and final zine</b> Students will finalize the official school literary magazine, The Jabberwocky, including the selecting and placement of art and written pieces.</p> <p>Students will edit and proofread the school literary magazine.</p> <p>Students will create a class zine comprised of work of their own choosing from the year.</p>



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	<p>Students will edit and proofread the zine.</p> <p><b>Leadership and Teamwork</b> Students will work in teams to meet deadlines around our spoken word competition, the publication of the digital zine, and the layout of the main literary magazine.</p>		<p><b>Leadership and Teamwork</b> Students will work in teams to meet deadlines around our open-mic event (Epiphany) and the publication of the Jabberwocky.</p>
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## Resources

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
<p>InDesign Tutorials: from community mentors and through video tutorials.</p> <p><a href="#">School Journalism and Ethics</a></p>	<p>InDesign Tutorials: from community mentors and through video tutorials.</p> <p>Numerous Professional Literary Magazines both in print and online</p> <p><a href="#">School Journalism and Ethics</a></p>	<p>InDesign Program</p> <p>Community Mentors: Analysis and Feedback</p> <p><a href="#">School Journalism and Ethics</a></p>	<p>InDesign Program</p> <p>Community Members: Analysis and Feedback</p> <p><a href="#">School Journalism and Ethics</a></p>