



Fifth Grade Strings Year at a Glance (YAG)



First Semester		Second Semester	
1 st Nine Weeks – 40 days		3 rd Nine Weeks – 45 days	
<p>TEKS 5.1B 5.2ABC</p>	<p>Review foundations of 4th grade, play instrument Music Timbre, known symbols, terminology 4/4 time signature (rhythm)</p> <p>Music Literacy: Identify previously learned music symbols, terms, articulation, meter, sharps, scales</p> <p>Creative Expression: Play intonation, varied music -i.e. world cultures, local songs</p> <p>Prepare for fall (Halloween) concert. Included in this concert, art (slide show of book pictures)and narrative (reader) plus teaching “sound effects” which is actually a grade 7 TEKS</p>	<p>TEKS 5.2ABC</p>	<p>Preparing for winter (Christmas) concert: perform world culture music, refining gross motor skills, locomotor skills, play simple 2 part songs and counter melodies.</p> <p>Historical and cultural relevance: Perform varied repertoire of songs, movement and music representative of diverse cultures of Texas, America, European. Examine relationships between music and interdisciplinary concepts</p> <p>Critical Evaluation and Response: Exhibit audience etiquette during live and recorded performances. Justify personal preferences for specific music works and styles using musical vocabulary.</p>
2 nd Nine Weeks – 43 days		4 th Nine Weeks – 45 days	
<p>TEKS 5.2ABC</p>	<p>Creative Expression: Interpret through performance and previously learned music, combined with the middle school orchestra (grade 7) and high school (Level IV) for the festival performance. Historical and cultural relevance in performing a varied repertoire.</p> <p>Foundations of music literacy: Add ¾ meter, identifies difference between violin, viola, cello, bass, keyboard, electronic instrument, introduction of ABACA form.</p> <p>Critical Evaluation and Response: Audience etiquette during live and recorded performances (Side by side, Festival). Identify known rhythmic and melodic elements, tempo, and dynamics. Evaluate a variety of compositions. Justify personal preferences for specific music works and styles using musical vocabulary.</p>	<p>TEKS 5.2ABC</p>	<p>Reading, writing, reproducing creating music. Play, read, and write. Mastery of G, D scales, accidentals.</p> <p>Foundations of Music Literacy: Graduation Concert includes rondo, theme songs, meter, music symbols, and tempo.</p> <p>Creative Expression: Play instrument independently and in-group with accurate intonation, rhythm and set up. Play varied repertoire, 2 part music, 3 part music, dynamics, articulation, and meter.</p> <p>Creative Expression: Introduction of composition using Staffpad (computer based note entry system). Compose and perform student written compositions. Class and self-critique (Grade 7) higher-level thinking, critical thinking.</p>