



## 6th English 2024-25 Year at a Glance (YAG)



First Semester (87 Days)		Second Semester (87 Days)	
<p><b>1<sup>st</sup> Nine Weeks – 45 days</b> (August 12<sup>th</sup> – October 16<sup>th</sup>)</p> <p><i>(September 2nd – No School)</i>  <i>(October 11<sup>th</sup> – Teacher Workday)</i>  <i>(October 14<sup>th</sup> – No School)</i></p>		<p><b>3<sup>rd</sup> Nine Weeks – 41 days</b> (January 7<sup>th</sup> – March 7<sup>th</sup>)</p> <p><i>(January 20<sup>th</sup> – No School)</i>  <i>(February 14<sup>th</sup> – Teacher Workday)</i>  <i>(February 17<sup>th</sup> – PD Day)</i>  <i>(March 10<sup>th</sup> – 14<sup>th</sup> – Spring Break)</i>  <i>(March 17<sup>th</sup> – Teacher Workday)</i></p>	
<p><b><u>TEKS</u></b></p> <p><u>6.8</u>; <u>6.8E.ii</u>; <u>6.9</u>;  <u>6.9A</u>; <u>6.9B</u>; <u>6.9D</u>;  <u>6.9E</u>; <u>6.9E</u>; <u>6.10</u>;  <u>6.10A</u>; <u>6.10B</u>;  <u>6.10B.i</u>; <u>6.10B.ii</u>;  <u>6.10C</u>; <u>6.10D</u>;  <u>6.10D.i</u>; <u>6.10D.ii</u>;  <u>6.10D.iii</u>;  <u>6.10D.iv</u>; <u>6.10D.v</u>;  <u>6.10D.vi</u>;  <u>6.10D.vii</u>;  <u>6.10D.viii</u>;  <u>6.10D.ix</u>; <u>6.10E</u>;  <u>6.11A</u>; <u>6.11D*</u></p>	<p><b>Unit 1: Discovering Your Voice/Personal Memoirs (30 days)</b></p> <p>Students will examine various mentor texts (narratives, poems, articles, podcasts). While building their knowledge of genre, application of writer’s craft, and revision strategies, students will craft personal narratives, employing the key features of standards of the unit, students will engage in daily independent reading and low stakes writing.</p> <p>This unit establishes the practices and routines of the reading and writing workshop while exploring how we each have a story to tell.</p> <p><b>Unit 2: Surviving the Unthinkable/ Correspondence (8 days)</b></p> <p>Students will use genre-specific characteristics of letter writing to compose formal and informal letters/emails expressing a concern, a request for information or voicing an opinion as a survivor and/or to a real-world survivor.</p> <p><b>GT Modification:</b> GT students will compose a friendly, informal letter to a self-selected and researched survivor/hero.</p>	<p><b><u>TEKS</u></b></p> <p><u>6.10A</u>; <u>6.10B</u>;  <u>6.10B.i</u>;  <u>6.10B.ii</u>;  <u>6.10C</u>; <u>6.10D</u>;  <u>6.10D.i</u>;  <u>6.10D.ii</u>;  <u>6.10D.iii</u>;  <u>6.10D.iv</u>;  <u>6.10D.v</u>;  <u>6.10D.vi</u>;  <u>6.10D.vii</u>;  <u>6.10D.viii</u>;  <u>6.10D.ix</u>;  <u>6.10E</u></p> <p><b><u>TEKS</u></b></p> <p><u>6.11A</u>; <u>6.9E</u>;  <u>6.9D</u>; <u>6.9A</u>;  <u>6.8B</u>; <u>6.7B</u>;  <u>6.7C</u>; <u>6.7D</u>;  <u>6.8E.iii</u>;</p>	<p><b>Unit 4: Never Give Up/Argumentative Essay and Debates (30 days)</b></p> <p>Students examine various mediums to analyze the effects of informational structure and argumentative techniques on meaning and author’s message. Students synthesize their learning to compose argumentative essays and a debate.</p> <p>Students will research to write an argumentative essay. Then, take what they have learned through their research to debate a topic.</p> <p>This unit encourages students to share their opinions through argumentative writing. Research and analyze characteristics of multimodal and digital tests and structures of argumentative text by identifying the claim.</p> <p><b>Unit 5: Hidden Truths/ Poetry (20 days)</b></p> <p>Students will read and discuss a variety of poetry text. Evaluate structural and stylistic aspects of poetry.</p> <p>Students will explore and generate different kinds of poetry. By the end of the unit students will have created their own collection of poems to present.</p> <p><b>GT Modification:</b> GT students will compose 2 additional poems in their poetry collection that are free choice in style but reflect on their individual learning.</p>
<p><b>2<sup>nd</sup> Nine Weeks – 42 days</b> (October 17<sup>th</sup> – December 20<sup>th</sup>)</p> <p><i>(November 25th – 29th – Thanksgiving Break)</i>  <i>(December 23rd – January 3rd – Holiday Break)</i>  <i>(January 6th – Teacher Workday)</i></p>		<p><b>4<sup>th</sup> Nine Weeks – 46 days</b> (March 18<sup>th</sup> – May 22<sup>nd</sup>)</p> <p><i>(April 18<sup>th</sup> – No School)</i>  <i>(May 2nd – No School)</i></p>	

<p><b>TEKS</b></p> <p><u>6.5E</u>; <u>6.5F</u>; <u>6.5G</u>;  <u>6.5H</u>;  <u>6.6D</u>; <u>6.6G</u>;  <u>6.8D.ii</u>; <u>6.8D.i</u>;  <u>6.12A</u>; <u>6.12B</u>;  <u>6.12C</u>;  <u>6.12D</u>; <u>6.12F</u>;  <u>6.12G</u>; <u>6.12H</u>;  <u>6.12H.i</u>; <u>6.12I</u>;  <u>6.12J*</u>; <u>6.1A</u>;  <u>6.1B</u>; <u>6.1C</u></p>	<p><b>Unit 3: Finding Courage/ Informational and Research (42 days)</b></p> <p>Students will Write an informational Essay, Cite evidence to support analysis of the text and use text features to navigate informational text.</p> <p>Students will research phobias. Write an informative essay about fears and phobias. Discuss information that can help someone overcome a fear.</p> <p>This unit empowers students to learn about the world through informational texts.</p>	<p><b>TEKS</b></p> <p><u>6.4A</u>, 6.5C,  6.10A, 6.10 B,  6.10Bi</p>	<p><b>Unit #6: Hidden Truths (17 days) Fiction</b></p> <p>In this unit, students will create a fictional story appropriate for our Kindergarten audience. Students will plan a first draft by selecting an appropriate topic for our purpose and audience using a range of strategies such as discussion, background reading, and personal interests. Students will also examine various mentor texts (narratives, poems, podcasts, and digital shorts) and while building their knowledge of genre, application of writer’s craft, and revision strategies, students craft fictional narratives, employing the key features of the genre.</p> <p>In addition to addressing the focus standards of the unit, students will engage in daily independent reading and low stakes writing.</p>
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## Resources

1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
<p><a href="#"><i>6th Grade Mentor Text List</i></a></p> <p><i>HMH Literature 6th Grade TEXAS Edition</i></p>	<p><a href="#"><i>6th Grade Mentor Text List</i></a></p> <p><i>HMH Literature 6th Grade TEXAS Edition</i></p>	<p><a href="#"><i>6th Grade Mentor Text List</i></a></p> <p><i>HMH Literature 6th Grade TEXAS Edition</i></p>	<p><a href="#"><i>6th Grade Mentor Text List</i></a></p> <p><i>HMH Literature 6th Grade TEXAS Edition</i></p>